



PRODUCTION & DESIGN CONSERVATORY

Curriculum

Audio Recording Techniques
Audio Reinforcement
Costume Stitchery and Design
Drafting and Drawing
Scenic Construction Techniques
Scenic Design and Production
Techniques
Sound Design Stage Management
Stage Lighting Production and Design
Stage Production Lab
Theatre History/Crafts

** Please note the Production & Design Conservatory curriculum is subject to change.*

Conservatory Overview

For every performer on stage, there are several artists working behind the scenes. Under the direction of industry professionals, students in the Production & Design Conservatory create and control the lighting, audio, costume, make-up, and scenery design for all of the school's performances and special events. The Production & Design Conservatory provides a hands-on active learning environment where students take classes in all disciplines of technical theatre, including reading and interpreting a script, scenic design and construction, stage management, audio, lighting, drawing for design, and costume and make-up design. These classes allow students to discover new and untapped talents and passions.

Guest Artists/Master Teachers

Students are exposed to renowned guest artists, university faculty, and industry leaders, who visit the school's campus to share their expertise and creativity through master classes, lectures, presentations, and hands-on training.



Meet the Production & Design Conservatory Leadership Team

Kevin Cook

Faculty Advisor, Production & Design

Kevin Cook is the Faculty Advisor of the Production & Design Conservatory for California School of the Arts (CSArts) and Director of the Production & Design Conservatory at Orange County School of the Arts (OCSA). Mr. Cook previously served as technical director / lighting designer for Brite Ideas, Inc., where he provided overall technical direction and designed lighting and/or sound for a number of projects and high-profile clients, including the Orange County Performing Arts Center, J. Paul Getty Museum, Lexus U.S. Open, Variety 100th Anniversary, Elton John, Roberto Cavalli, Houston Museum of Fine Arts, Maroon 5, California State University, Fullerton and more.

Mr. Cook spent nineteen years as resident lighting and sound designer for Saddleback College, where he managed the research, design, purchase and installation of a \$1.4 million state-of-the-art lighting, audio and rigging system, and provided direction for a variety of productions. Mr. Cook has served as an associate faculty member at Saddleback College, Irvine Valley College and Santa Ana College, teaching technical theatre / design classes, stage lighting, theatre production and stagecraft, and supervising student technical crews. He has worked as a freelance designer and production manager for a variety of professional theatre groups, including Utah Shakespeare Festival, Santa Fe Opera Company, and Center Theatre Group.

Mr. Cook holds a MFA in Technical Theatre / Design and a Bachelor's degree in Theatre Arts from California State University, Fullerton.