

PRODUCTION & DESIGN CONSERVATORY

Digital Audition Placement Activity

Production & Design Conservatory (Grades 7-12)

Please email the digital submission to abraham.rodriquez@sgv.csarts.net.

Document submission to include:

- Personal Statement (minimum of 500 words, professionally presented): The student should prepare an essay describing why they are passionate about attending an art-focused program.
- Scanned Portfolio that fulfills the following guidelines:
 - o Work from actual productions or class projects that demonstrate a basic understanding of design or construction in scenic, costume, makeup, audio, or lighting. The portfolio can include production photographs, renderings, models, or drawings. In addition, the applicant can also include drawings, watercolors, etc. from an art class.
 - o In lieu of a portfolio, or in addition to, an applicant may choose to design a scene for one or more design areas from *The Three Little Pigs* fairy tale. It is recommended that the applicant provide their concept statement as well as material that communicates their design (drawings, storyboard, etc.).
 - o Color copies or color photos of large or 3D artworks are acceptable.

Directors may contact applicants for additional in-person interviews or placement activities as needed after receiving the digital submissions.