



BALLET & CONTEMPORARY DANCE CONSERVATORY

Applicant Name _____

Applicant Number _____

Incoming Grade _____

<u>CHOREOGRAPHY OR VARIATION</u>	Performance & Artistry	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:				
		Performance quality and artistic choices in movement throughout.								
<u>OVERALL</u>	Movement Quality	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:				
	Use of dynamics, texture, meaning and variety in movement. Seamless and efficient transitional steps.									
	Musicality	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:				
	A keen connection to the music with appropriate musical phrasing, accents, and rhythmic nuances.									
	Retention & Accuracy	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:				
	The ability to remember the combination and execute it with correct counts and details.									
	Use of Space & Spatial Awareness	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:				
	Understanding and integration of near, middle, and far reach space. Sensitivity to group interactions in space.									
	Attitude & Professionalism	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:				
	Openness to new physical concepts and active engagement and participation. Self-motivation, attentive and active participation.									

**Students may not select this conservatory for enrollment if they do not score 3 or higher on all of the above criteria.*

Additional Feedback:
