

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

PRODUCTION & DESIGN CONSERVATORY In-Person Placement Activity

Production & Design (Grades 9-12)

All CSArts-SGV applicants should include one (1) **Personal Statement** when submitting their online application.

Personal Statement

(minimum of 500 words)

An essay describing why they are passionate about attending an art-focused program.

Placement Activity Guidelines

There are three steps which all Production & Design Applicants must complete: a Technical Skills Workshop, a Creation Project, and an Interview with the director.

All Production & Design Applicants will participate in a group, hands-on **Technical Skills Workshop** in which they will develop and demonstrate basic technical skills over the course of one hour.

All Production & Design Applicants must bring one (1) **Creation Project** to their Production & Design Placement Activity. Please choose one the following prompts to guide your creation project:

- Design Costumes and Makeup for a scene from *The Three Little Pigs* fairy tale. Designs presented should include all of the following:
 - A design concept statement (minimum 200 words) explaining your vision, your approach to the design, the reasoning behind your choices - Should include inspirations and research.
 - Material that communicates your design (examples: drawings, storyboard, fabric swatches, color palettes, technical drawings, etc.).
- Design Scenery and Lighting for a scene *The Three Little Pigs* fairy tale. Designs presented should include all of the following:
 - A design concept statement (minimum 200 words) explaining your vision, your approach to the design, the reasoning behind your choices - Should include inspirations and research.
 - Material that communicates your design (examples: drawings, storyboard, scenic models, sampled sounds, technical drawings, etc.)

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- Produce or Construct tangible, original pieces of work showcasing two (2) of the below disciplines. Be prepared to explain the materials and construction methods you used, and the reasoning behind your choices.
 - Carpentry
 - Props
 - Costumes and Stitching
 - Electronics, Wiring, or Programming

Students may also present a portfolio of previous work. The portfolio should contain work from actual productions or class projects that demonstrate a basic understanding of design or construction in costume, scenic, props, lighting, sound, makeup, or theater technologies. The portfolio can include production photographs, renderings, models, drawings, or audio files.

In addition to submitting their creation project during the in-person placement activity, students should be prepared for a brief interview with the conservatory director.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@sgv.csarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@sgv.csarts.net o por llamar 714.560.0900 ext. 5510 para más información.