

## INSTRUMENTAL MUSIC CONSERVATORY - STRINGS & ORCHESTRA PROGRAM

Applicant Name \_\_\_\_\_ Applicant Number \_\_\_\_\_ Incoming Grade \_\_\_\_\_

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Tone Quality	The tone is often not focused, clear or centered regardless of the range being played, significantly detracting from the overall performance.	Tone is often focused, clear and centered, but sometimes the tone is uncontrolled in the normal playing range. Extremes in range are usually uncontrolled. Occasionally the tone quality detracts from overall performance.	Tone is focused, clear and centered through the normal playing range of the instrument. Extremes in range sometimes cause tone to be less controlled. Tone quality does not detract significantly from the performance.	Tone is consistently focused, clear, and centered throughout the range of the instrument.	Tone is excellent and of professional quality.			
Note Accuracy	Wrong notes consistently detract from the performance.	A few inaccurate notes are played, detracting somewhat from the overall performance.	An occasional inaccurate note is played, but does not detract from overall performance.	Notes are consistently accurate.	Notes were played with 100% accuracy.			
Pitch & Intonation	Very few accurate or secure pitches.	Some accurate pitches, but there are frequent and/or repeated errors.	A handful of isolated errors, but most of the time pitch is accurate and secure.	Pitch is very accurate, with very few discrepancies.	Pitch is excellent, virtually no errors and of professional quality.			
Scales	Consistent errors throughout.	Some pitch and/or tempo errors.	Some pitch errors, but a steady pulse (or vice versa).	Pitch and pulse is consistent.	Musician's scale execution is at a level beyond expectations for their age.			
Rhythm	The beat is usually erratic and rhythms are seldom accurate, detracting significantly from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythmic problems occasionally detract from the overall performance.	The beat is mostly secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is secure and the rhythms are mostly accurate for the style of music being played.	No errors, in beat or rhythm were detected.			
Articulation / Shifting / Bowings	Student performs entirely in first position without attempting any shifts. Slurs and bowings marked in the music are not observed.	Student attempts the shifts and bowings but often overshoots or undershoots the shift, plays wrong fingerings/open strings, or makes bowing mistakes.	Attacks are usually secure, though there might be an isolated error. Markings, fingerings and shifts are executed accurately as directed by the score.	Secure attacks. Markings (staccato, legato, slur, accents, etc.), shifts and fingerings are executed accurately as directed by the score.	Articulations and bowings were executed flawlessly as directed by the score.			
Expression & Style	Rarely demonstrates expression and style (only plays the written notes).	Sometimes performs with nuance and style that is indicated in the score.	Typically performs with nuance and style that is indicated in the score.	Performs with a creative nuance and style in response to the score.	Constantly performs with a creative nuance and style in response to the score.			

# FEEDBACK RUBRIC

Phrasing	Phrasing is rarely consistent and/or rarely sensitive to musical style.	Phrasing is sometimes consistent and occasionally sensitive to the style of music being played.	Phrasing is usually consistent and sensitive to the style of music being played.	Phrasing is mostly consistent and sensitive to the style of music being played.	Phrasing is always consistent and sensitive to the style of music being played.			
Dynamics	Attention to dynamic levels is not obvious.	Dynamic levels fluctuate but can be discerned.	Dynamic levels are typically accurate and consistent.	Dynamic levels are mostly obvious, consistent, and an accurate interpretation of the style of music being played.	Dynamic levels are always obvious, consistent, and an accurate interpretation of the style of music being played.			
Sight Reading	No consistency in rhythm, pulse, pitch, articulation, and dynamics.	Some consistency in rhythm, pulse, pitch, articulation, and dynamics.	Mostly consistent in rhythm, pulse, pitch, articulation, and rhythm.	Consistent in rhythm, pulse, pitch, articulation, and rhythm.	Musician's ability to sight read is at a level beyond expectations for their age.			

*\*Students may not select this conservatory for enrollment if they do not score 3 or higher on all of the above criteria.*

**Additional Feedback:**

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