

INSTRUMENTAL MUSIC CONSERVATORY

WIND & JAZZ STUDIES PROGRAM

Digital Audition Placement Activity

Wind & Jazz Studies Program (Grades 7-12)

Please email the digital submission to jeffrey.deseriere@sgv.csarts.net.

Document submission to include:

- Personal Statement (minimum of 500 words, professionally presented): The student should prepare an essay describing why they are passionate about attending an art-focused program.

Video submission to include:

- A brief introduction from the student.
- A demonstration of the following skills:
 - The performance of two major scales (up to 4 flats and 4 sharps only) in as many octaves as the student is capable. Harpists need not perform scales.
 - The performance of two solo pieces of contrasting style.

Directors may contact applicants for additional in-person interviews or placement activities as needed after receiving the digital submissions.

