

PRODUCTION & DESIGN CONSERVATORY

Interview / Audition Placement Activity

Production & Design (Grades 7-12)

All CSArts-SGV applicants must bring one (1) **Personal Statement** to their **Interview / Audition Placement Activity**.

Personal Statement

(minimum of 500 words, professionally presented)

An essay describing why they are passionate about attending an art-focused program.

Audition Placement Activity Requirements

Please bring a portfolio of your work to the on-site Interview / Audition Placement Activity. Any type of portfolio carrier is fine.

Portfolio Requirements

- The portfolio should contain work from actual productions or class projects that demonstrate a basic understanding of design or construction in scenic, costume, makeup, audio, or lighting. The portfolio can include production photographs, renderings, models, drawings, or audio CDs. In addition, you can also include drawings, watercolors, etc. from an art class.
- In lieu of a portfolio, or in addition to, an applicant may choose to design a scene for one or more design areas from *The Three Little Pigs* fairy tale. It is recommended that you provide your concept statement, as well as material that communicates your design (drawings, story board, etc.).

Please bring a current photo, if possible. In addition to their Audition Placement Activity, students should be prepared for a brief interview with the conservatory director.