



CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

INSTRUMENTAL MUSIC CONSERVATORY WIND & JAZZ STUDIES PROGRAM In-Person Placement Activity

Wind & Jazz Studies Program (Grades 6-12)

All CSArts-SGV applicants should include one (1) **Personal Statement** when submitting their online application.

Personal Statement

(minimum of 500 words)

An essay describing why they are passionate about attending an art-focused program.

Placement Activity Guidelines

All Wind & Jazz Studies Placement Activity attendees for grades 6-8 should be prepared to perform major scales up to three flats and three sharps, in two octaves whenever possible. **All Wind & Jazz Studies Placement Activity attendees for grades 9-12** should be prepared to perform all 12 major scales on the full range of the instrument. The Placement Activity administrators will pick two scales for you to play. **All Placement Activity attendees will be asked to sight read.**

Flute, Double Reeds, Clarinets, Horn, Euphonium, and Tuba: Demonstrate two distinct styles of solo playing:

- Lyrical, melodic, and slow.
- Fast and more technical.
- Selections should be solo music written for your instrument – not exercises or band music. If you currently have a private teacher, please consult with them for a recommendation. Examples of good solo repertoire can be found in the *Rubank Book of* (instrument name) *Solos* (Easy Level for grades 6-8 and Intermediate Level for grades 9-12). Another option is the Concert and Contest Collection, also published for every instrument.

Bring two extra copies of your music for the placement activity administrators.

Saxophone, Trumpet, and Trombone: Demonstrate two distinct styles of classical solo playing, as well as one prepared jazz piece.

Classical: Please demonstrate **two** distinct styles.



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Jazz: Please choose **one** of the following options.

- Prepared jazz piece from one of the following: *Charlie Parker Omnibook*, *Lennie Niehaus*, or *Jim Snidero Jazz Conception Series*.
- Any Jazz standard. Please be prepared to play the melody and improvise a few choruses. Backing tracks will be provided.

Bring two extra copies of your music for the Placement Activity administrators.

Piano, Guitar, and Bass: Please choose **one** of the following options.

- Prepared jazz piece from one of the following: *Charlie Parker Omnibook*, *Lennie Niehaus*, or *Jim Snidero Jazz Conception Series*.
- Any Jazz standard. Please be prepared to play the melody and improvise a few choruses. Backing tracks will be provided.

Bass – additional guideline: Demonstrate swing/walking bass and Latin-style bass.

Percussionists (snare drum, mallet, and drum set):

- Ability to read music (both pitches and rhythm) is requested of all applicants.
- All applicants will be asked to play Snare Drum, Mallets, and Drum Set at their conservatory Placement Activity. Instruments will be provided at the Placement Activity; **please bring your own sticks and mallets.**

Applicants to grades 6-8:

- **Mallets:** Perform any two major scales.
- **Snare Drum:** Play an etude of your choice from *Intermediate Snare Drum Studies* by Mitchell Peters, *Portraits in Rhythm* by Anthony Cirone, or *Modern School for Snare Drum* by Morris Goldenburg. Play the following rudiments: Long Roll (open and closed), Flams, Drags, Ruffs, and Paradiddles.

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- **Drum Set:** Demonstrate two of the following styles: Swing, Funk, Rock, Samba, Mambo, or Bossa Nova.

Applicants to grades 9-12:

- **Mallets:** Ability to perform any of the 12 major scales is requested. Perform a two-mallet work of your choice such as any piece from *Masterpieces for Marimba* by Thomas McMillan or any piece from the second section of *Fundamental Studies for Mallets* by Garwood Whaley. Optional: any four-mallet marimba/vibraphone piece such as “Yellow After the Rain” by Mitchell Peters (marimba), any etude by Clair Omar Musser (marimba), or any etude from *Vibraphone Technique: Pedaling and Dampening* by David Freidman.

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- **Snare Drum:** Play an etude of your choice from *Intermediate Snare Drum Studies* by Mitchell Peters, *Portraits in Rhythm* by Anthony Cirone, or *Modern School for Snare Drum* by Morris Goldenburg. Play the following rudiments: Long Roll (open and closed), Flams, Drags, Ruffs, and Paradiddles.

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- **Drum Set:** Demonstrate two of the following styles: Swing, Funk, Rock, Samba, Mambo, or Bossa Nova.

Students may not select this conservatory for enrollment if they do not demonstrate the minimum proficiency in this Placement Activity, therefore it is strongly recommended that they also complete a Placement Activity for one other conservatory.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@sgv.csarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@sgv.csarts.net o por llamar 714.560.0900 ext. 5510 para más información.