

# CLASSICAL & CONTEMPORARY DANCE CONSERVATORY

## Digital Audition Placement Activity

### Classical & Contemporary Dance Conservatory (Grades 7-12)

Please email the digital submission to [alison.dambach@sgv.csarts.net](mailto:alison.dambach@sgv.csarts.net).

#### Document submission to include:

- Personal Statement (minimum of 500 words, professionally presented): The student should prepare an essay describing why they are passionate about attending an art-focused program.

#### Video submission to include:

- A brief introduction from the dancer.
- A demonstration of the following skills. (Note: We only need to see one side for each exercise.)

#### Barre:

- Pliés
- Tendus
- Dégagés
- Rond de jambe
- Frappé
- Fondu with développé
- Grand battement

#### Center:

- Port de bras/adage
- Tendu
- Pirouette
- Petite allegro
- Grand allegro

#### Pointe Work (if applicable):

Barre Only:

- Relevés in parallel, 1st and 5th Positions
- Echappés
- Passé/relevé

**Note: Video should not exceed 10 minutes. Entire body must be in the frame of the video. Please execute all the above with music. Ladies: please wear leotard, tights, ballet slippers, and hair in a bun. Gentlemen: please wear form-fitting shirt, tights, and ballet slippers.**

*Directors may contact applicants for additional in-person interviews or placement activities as needed after receiving the digital submissions.*