



CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

School of Theatre In-Person Placement Activity

School of Theatre (Grades 6-8)

All CSArts-SGV applicants should include one (1) **Personal Statement** when submitting their online application.

Personal Statement

(minimum of 300 words)

An essay describing why they are passionate about attending an art-focused program.

Placement Activity Guidelines

The live Placement Activity component of the review process will enable applicants to participate in **one** of three School of Theatre workshops. Applicants will participate in either an Acting workshop, Musical Theatre workshop or Production & Design design presentation workshop.

Please be prepared to perform either an Acting monologue, or a Musical Theatre song or present a Production & Design theoretical design concept based on the prompts below.

After a brief interview with both directors from the School of Theatre, applicants will be asked to present their work. Discussion including notes and/or questions will follow and the applicant will have the opportunity to describe their work in further detail or re-present incorporating the notes they received.

Applicants should prepare **one** of the following to present at the live Placement Activity:

- Acting Monologue: Please prepare a one-minute monologue FROM A PLAY.
- Musical Theatre Song: Please prepare one 32 bar musical theater song of your choice (one-minute approx.) Please bring your background music downloaded to your mobile device
- Production and Design Presentation: Please choose **ONE** fairytale to use for your design. It can be ANY fairytale (For example: *Jack and the Beanstalk*, *Hansel and Gretel*, *Sleeping Beauty*) You may create ANY design of your choosing from one of the following design areas: scenic, costume, make-up, audio, or lighting. In your presentation, it is essential to include a verbal statement or approach, detail your research material, as well as items that communicate your design. (Examples: Drawings,



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Storyboard, Sketches, Models etc.)

Your presentation should be no longer than 5 minutes.

The design concept will be presented live, during the in-person placement activity.

Applicants should bring their project downloaded to their mobile device if they have a digital creation and bring any physical aides they have created such as swatch boards, renderings, research, models, etc.

- **Your verbal statement or concept approach should explain WHY you made your design choices and briefly discuss the research and rationale behind your decisions.**

Why? In Production and Design, we want to see that you understand how to read and analyze the material. We want to see what you can create with that material. Creativity is key! Secondly, we want to know WHY you chose the colors you chose. We want to know WHY you chose the materials you chose. The “why” is just as important as the work. We want to see that you read a play and could conceptualize it into something that is meaningful to you.

Applicants should be prepared for a brief interview with the School of Theatre leadership during the in-person Placement Activity.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@sgv.csarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@sgv.csarts.net o por llamar 714.560.0900 ext. 5510 para más información.