



# CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

## School of Fine & Media Arts Digital Submissions & In-Person Placement Activity

### School of Fine & Media Arts (Grades 6-8)

All CSArts-SGV applicants should include one (1) **Personal Statement** and two digital prompts, when submitting their online application.

#### Personal Statement

*(minimum of 300 words)*

An essay describing why they are passionate about attending an art-focused program.

#### Digital Submission Guidelines

At the time of submitting their application, all School of Fine & Media Arts applicants will include a digital submission, created as a response to **two** of the prompts listed below, one of which will be a performance prompt and the other, either a Visual Arts or Creative Writing prompt. The performance prompt should be submitted as a YouTube video, and the Visual Arts/Creative Writing prompts should be submitted as a PDF.

Please select **two** (2) of the following:

- 36 bars of a classic ballad or contemporary hit, sung to a backing track (no a cappella submissions, please) **This prompt will be submitted as a YouTube video link. Please copy and paste the YouTube URL into the appropriate place in your application.**

OR

- A 1-minute monologue that showcases your range (dramatic, comedic, or both); it can be from a play or film or an original work. **This prompt will be submitted as a YouTube video link. Please copy and paste the YouTube URL into the appropriate place in your application.**

**AND**

- One observational still life drawing of three objects done in graphite pencil OR in colored pencil. Objects should be realistic, and the drawing should include shading and/or shadows. Objects should sit together in a scene. Your chosen objects can be anything, such as food (fruit), shoes, toys, bottles, shells, phones, plants, etc. **This observational drawing prompt will be submitted as a PDF and will be uploaded into your application.**

OR

- A 500-1000 word narrative of any genre (fiction or nonfiction) that shows the growth of a character. Your narrative should display your understanding of plot, dialogue, and theme. **This narrative prompt will be submitted as a PDF and will be uploaded into your application.**

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## YouTube Video Submissions:

Please be sure to set your performance video link to **UNLISTED** to protect your privacy. Please copy and paste your performance YouTube video link (URL) into the appropriate place in your application.

## PDF Submissions:

Please use the uploader field to upload your creative writing or visual art prompt into your application. If submitting multiple documents, these documents must be bound together as a single PDF.

## In-Person Placement Activity Guidelines

The live Placement Activity component of the review process will enable applicants to participate in three different art classes: a creative writing class, a visual arts class and a performing arts class. After a brief introduction, applicants will be placed into different groups and rotate through the sequence of three classes. Applicants do not have to prepare any material for this activity. This exercise is designed to expose applicants to a wide variety of artforms, and they will be assessed on a three-indicator rubric that measures their artistic technique, engagement, and growth mindset.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact [admissions@sgv.csarts.net](mailto:admissions@sgv.csarts.net) or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico [admissions@sgv.csarts.net](mailto:admissions@sgv.csarts.net) o por llamar 714.560.0900 ext. 5510 para más información.