

# CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

## INSTRUMENTAL MUSIC CONSERVATORY WIND & JAZZ STUDIES PROGRAM In-Person Placement Activity

### **Wind & Jazz Studies Program (Grades 6-12)**

All CSArts-SGV applicants should include one (1) **Personal Statement** when submitting their online application.

#### **Personal Statement**

*(minimum of 300 words)*

An essay describing why they are passionate about attending an art-focused program.

#### **Placement Activity Guidelines**

**All Wind & Jazz Studies Placement Activity attendees for grades 6-8** should be prepared to perform major scales up to three flats and three sharps, in two octaves whenever possible. **All Wind & Jazz Studies Placement Activity attendees for grades 9-12** should be prepared to perform all 12 major scales on the full range of the instrument. The Placement Activity administrators will pick two scales for you to play. **All Placement Activity attendees will be asked to sight read.**

**Flute, Double Reeds, Clarinets, Horn, Euphonium, and Tuba:** Demonstrate two distinct styles of solo playing:

- Lyrical, melodic, and slow.
- Fast and more technical.
- Selections should be solo music written for your instrument – not exercises or band music. If you currently have a private teacher, please consult with them for a recommendation. Examples of good solo repertoire can be found in the *Rubank Book of* (instrument name) *Solos* (Easy Level for grades 6-8 and Intermediate Level for grades 9-12). Another option is the Concert and Contest Collection, also published for every instrument.

*Bring two extra copies of your music for the placement activity administrators.*

**Saxophone, Trumpet, and Trombone:** Demonstrate two distinct styles of classical solo playing, as well as one prepared jazz piece.

Classical: Please demonstrate **two** distinct styles.



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**Jazz:** Please choose **one** of the following options.

- Prepared jazz piece from one of the following: *Charlie Parker Omnibook*, *Lennie Niehaus*, or *Jim Snidero Jazz Conception Series*.
- Any Jazz standard. Please be prepared to play the melody and improvise a few choruses. Backing tracks will be provided.

*Bring two extra copies of your music for the Placement Activity administrators.*

**Piano, Guitar, and Bass:** Please choose **one** of the following options.

- Prepared jazz piece from one of the following: *Charlie Parker Omnibook*, *Lennie Niehaus*, or *Jim Snidero Jazz Conception Series*.
- Any Jazz standard. Please be prepared to play the melody and improvise a few choruses. Backing tracks will be provided.

**Bass – additional guideline:** Demonstrate swing/walking bass and Latin-style bass.

**Percussionists (snare drum, mallet, and drum set):**

- Ability to read music (both pitches and rhythm) is requested of all applicants.
- All applicants will be asked to play Snare Drum, Mallets, and Drum Set at their conservatory Placement Activity. Instruments will be provided at the Placement Activity; **please bring your own sticks and mallets.**

**Applicants to grades 6-8:**

- **Mallets:** Perform any two major scales.
- **Snare Drum:** Play an etude of your choice from *Intermediate Snare Drum Studies* by Mitchell Peters, *Portraits in Rhythm* by Anthony Cirone, or *Modern School for Snare Drum* by Morris Goldenburg. Play the following rudiments: Long Roll (open and closed), Flams, Drags, Ruffs, and Paradiddles.

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- **Drum Set:** Demonstrate two of the following styles: Swing, Funk, Rock, Samba, Mambo, or Bossa Nova.

## **Applicants to grades 9-12:**

- **Mallets:** Ability to perform any of the 12 major scales is requested. Perform a two-mallet work of your choice such as any piece from *Masterpieces for Marimba* by Thomas McMillan or any piece from the second section of *Fundamental Studies for Mallets* by Garwood Whaley. Optional: any four-mallet marimba/vibraphone piece such as “Yellow After the Rain” by Mitchell Peters (marimba), any etude by Clair Omar Musser (marimba), or any etude from *Vibraphone Technique: Pedaling and Dampening* by David Freidman.

*Bring two extra copies of your music for the Placement Activity administrators*

- **Snare Drum:** Play an etude of your choice from *Intermediate Snare Drum Studies* by Mitchell Peters, *Portraits in Rhythm* by Anthony Cirone, or *Modern School for Snare Drum* by Morris Goldenburg. Play the following rudiments: Long Roll (open and closed), Flams, Drags, Ruffs, and Paradiddles.

*Bring two extra copies of your music for the Placement Activity administrators*

- **Drum Set:** Demonstrate two of the following styles: Swing, Funk, Rock, Samba, Mambo, or Bossa Nova.

*Students may not select this conservatory for enrollment if they do not demonstrate the minimum proficiency in this Placement Activity, therefore it is strongly recommended that they also complete a Placement Activity for one other conservatory.*

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact [admissions@sgv.csarts.net](mailto:admissions@sgv.csarts.net) or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico [admissions@sgv.csarts.net](mailto:admissions@sgv.csarts.net) o por llamar 714.560.0900 ext. 5510 para más información.