

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

INTEGRATED ARTS CONSERVATORY Digital Submissions & In-Person Placement Activity

Integrated Arts (Grades 9-12)

All CSArts-SGV applicants should include one (1) **Personal Statement** when submitting their online application.

**All applicants are required to demonstrate work in 3 different art disciplines
(one of which MUST be a *Performance Art)**

Personal Statement

(minimum of 300 words)

An essay describing why they are passionate about attending an art-focused program and why Integrated Arts would be the right fit for them.

Submission Guidelines

At the time of submitting their application, all Integrated Arts Conservatory applicants will upload a digital submission that showcases **three different aspects of the arts**. These submissions must include a YouTube video recording of a performance art (song, acting-monologue, or dance). Applicants may also upload a YouTube video of a student-created film piece, or a **PDF** portfolio of scanned artwork, design work, or written materials.

Video Guidelines:

When your YouTube video is complete, please be sure to set your video link to **UNLISTED** to protect your privacy.

Please copy and paste your YouTube video link (URL) into the appropriate place in your application.

Instrumental Musical Pieces: Solo instrumental pieces are acceptable. If you are submitting an instrumental musical solo piece you must also include a YouTube video recording of a vocal song, dance or acting monologue .

All three submissions must be included as well as the personal statement or your application will be considered incomplete and returned to the applicant for completion.

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- **Song Submission *Performance Art:** Videos should be no more than one-two minutes. Accompaniment can be a recorded track or live in the room. Students **cannot** submit unaccompanied **acapella performances**. Please make sure you are recording in a quiet place without a lot of background noise. Songs should be memorized.
- **Dance Submission *Performance Art:** Videos should show the full body and be no longer than one minute in length.
- **Monologue Submission *Performance Art:** Monologues performed on video can be from published plays or anthologies. Monologues should be age appropriate and no more than one minute long. Monologues should be memorized.
- **Creative Writing Submission:** Creative Writing submissions should be typed, and uploaded as a PDF.
- **Artwork Submissions:** Artwork should be photographed or scanned and submitted with a brief description of the piece and concept (four sentences maximum).
- **Film Submissions:** Film submissions should include a link to the film, and a PDF with a brief description how the applicant contributed to the submission (as actor, writer, editor, director, etc.).

Placement Activity Guidelines

The live Placement Activity component of the review process will enable applicants to participate in three different art classes: a Creative Writing class, a Visual Arts class, and an Acting/Improv class. After a brief introduction, applicants will be placed into different groups and rotate through the sequence of three classes. Applicants will not be graded or assessed on their output, and do not need to prepare any materials to bring to this Placement Activity. This exercise is designed to allow applicants to take creative risks in a wide variety of artforms, which is a daily expectation of all CSArts-SGV Integrated Arts students.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@sgv.csarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@sgv.csarts.net o por llamar 714.560.0900 ext. 5510 para más información.