

PRODUCTION & DESIGN CONSERVATORY

Placement Activity Guidelines

Production & Design (Grades 7-12)

All CSArts-SGV applicants must bring one (1) **Personal Statement** and (1) **Portfolio** to their **Placement Activity**.

Personal Statement

(minimum of 500 words, professionally presented)

An essay describing why they are passionate about attending an art-focused program.

Placement Activity Guidelines

Please bring a portfolio of your work to the on-site placement activity.

Any type of portfolio carrier is fine.

Portfolio Guidelines

- The portfolio should contain work from actual productions or class projects that demonstrate a basic understanding of design or construction in scenic, costume, makeup, audio, or lighting. The portfolio can include production photographs, renderings, models, drawings, or audio CDs. In addition, you can also include drawings, watercolors, etc. from an art class.
- In lieu of a portfolio, or in addition to, an applicant may choose to design a scene for one or more design areas from *The Three Little Pigs* fairy tale. It is recommended that you provide your concept statement, as well as material that communicates your design (drawings, story board, etc.).

In addition to submitting their portfolio, students should be prepared for a brief interview with the conservatory director.