

## BALLET & CONTEMPORARY DANCE CONSERVATORY

Applicant Name \_\_\_\_\_ Applicant Number \_\_\_\_\_ Incoming Grade \_\_\_\_\_

Category	Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
<u>BALLET</u>	Alignment & Placement	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
	Correct posture with the bones aligned in order that there is the least muscular effort to be upright; with the weight fully over one or two feet, while maintaining a central line of balance; with the waist held to engage the muscular corset. Maintained turn-out on both legs in all positions, with no twisting of the pelvis, knees, and ankles.								
	Port de Bras	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
		Natural arm coordination and the principles of classical port de bras.							
	Strength & Flexibility	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
	Proper muscular strength, stability and flexibility maintained throughout the class, in order to support and enhance body lines.								
<u>POINTE</u>	Alignment & Placement	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
	Proper placement and alignment of foot while on pointe, as well as while transitioning on and off pointe.								
	Articulation of Feet	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
	Proper shape of foot (both bearing and non-bearing), placement of foot in cou de pied and retiré positions, and ability to roll through foot in controlled manner while maintaining proper ankle placement and stability.								
<u>CHOREOGRAPHY OR VARIATION</u>	Performance & Artistry	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
	Performance quality and artistic choices in movement throughout.								
<u>OVERALL</u>	Movement Quality	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
	Use of dynamics, texture, meaning and variety in movement. Seamless and efficient transitional steps.								
	Musicality	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			

# FEEDBACK RUBRIC

		A keen connection to the music with appropriate musical phrasing, accents, and rhythmic nuances.							
Retention & Accuracy	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:				
	The ability to remember the combination and execute it with correct counts and details.								
Use of Space & Spatial Awareness	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:				
	Understanding and integration of near, middle, and far reach space. Sensitivity to group interactions in space.								
Attitude & Professionalism	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:				
	Openness to new physical concepts and active engagement and participation. Self-motivation, attentive and active participation.								

*\*Students may not select this conservatory for enrollment if they do not score 3 or higher on all of the above criteria.*

**Additional Feedback:**

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