



CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

School of Fine & Media Arts Digital Submissions

School of Fine & Media Arts (Mid-Year Grades 7-8)

All CSArts-SGV mid-year applicants should include one (1) **Personal Statement** and two digital prompts in the mid-year application.

Personal Statement

(minimum of 300 words)

An essay describing why they are passionate about attending an art-focused program. Please include this as a PDF and upload into your mid-year application.

Digital Submission Guidelines

All School of Fine & Media Arts mid-year applicants must include a digital submission in response to two of the prompts listed below: one will be a performance prompt, and the other will be either a Visual Arts or a Creative Writing prompt. The performance prompt should be submitted as a YouTube video, and the Visual Arts/Creative Writing prompts should be submitted as a PDF.

Please select **two (2)** of the following:

- 36 bars of a classic ballad or contemporary hit, sung to a backing track (no a cappella submissions, please) **This prompt will be submitted as a YouTube video link. Please copy and paste the YouTube URL into the appropriate place in your mid-year application.**

OR

- A 1-minute monologue that showcases your range (dramatic, comedic, or both); it can be from a play or film or an original work. **This prompt will be submitted as a YouTube video link. Please copy and paste the YouTube URL into the appropriate place in your mid-year application.**

AND

- One observational still life drawing of three objects done in graphite pencil OR in colored pencil. Objects should be realistic, and the drawing should include shading and/or shadows. Objects should sit together in a scene. Your chosen objects can be anything, such as food (fruit), shoes, toys, bottles,



CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

shells, phones, plants, etc. **This observational drawing prompt will be submitted as a PDF and will be uploaded into your application.**

OR

- A 500-1000 word narrative of any genre (fiction or nonfiction) that shows the growth of a character. Your narrative should display your understanding of plot, dialogue, and theme. **This narrative prompt will be submitted as a PDF and will be uploaded into your application.**

YouTube Video Submissions:

Please be sure to set your performance video link to **UNLISTED** to protect your privacy. Please copy and paste your YouTube video link (URL) for your performance into the appropriate field in your mid-year application.

PDF Submissions:

Please use the uploader field to upload your creative writing or visual art prompt into your mid-year application. If submitting multiple documents, they must be bound into a single PDF.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@sgv.csarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@sgv.csarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Sean Kerr, Assistant Principal, at sean.kerr@sgv.csarts.net



CaliforniaSchooloftheArts

San Gabriel Valley

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

Accommodations must be requested 15 days in advance of placement activities for planning purposes.