

# INSTRUMENTAL MUSIC CONSERVATORY

## WIND & JAZZ STUDIES PROGRAM

### Interview / Audition Placement Activity

#### Wind & Jazz Studies Program (Grades 7-12)

All CSArts-SGV applicants must bring one (1) **Personal Statement** to their **Interview / Audition Placement Activity**.

#### Personal Statement

*(minimum of 500 words, professionally presented)*

An essay describing why they are passionate about attending an art-focused program.

#### Audition Requirements

**All Wind & Jazz Studies applicants for grades 7 and 8** should be prepared to perform major scales up to 4 flats and 4 sharps, in 2 octaves whenever possible. **All Wind & Jazz Studies applicants for grades 9-12** should be prepared to perform all 12 major scales on the full range of the instrument. The adjudicators will pick two scales for you to play. **All applicants may be asked to sight-read.**

**Flute, Double Reeds, Clarinets, Horn, Euphonium, and Tuba:** Demonstrate two distinct styles of solo playing:

- Lyrical, melodic, and slow.
- Fast and more technical.
- Selections should be solo music written for your instrument – not exercises or band music. Please consult your private teacher for a recommendation. Examples of good solo repertoire can be found in *Rubank Book of (instrument name) Solos* (Easy Level for grades 7-8 and Intermediate Level for grades 9-12). Another option is the *Concert and Contest Collection*, also published for every instrument.

*Bring two extra copies of your music for the adjudicators. Your music will be returned.*

**Saxophone, Trumpet, and Trombone:** Demonstrate two distinct styles of classical solo playing, as well as one prepared jazz piece.

#### Classical:

- Lyrical, melodic, and slow.
- Fast and more technical.
- Selections should be solo music written for your instrument – not exercises or band music. Please consult your private teacher for a recommendation. Examples of good solo repertoire can be found in *Rubank Book of (instrument name) Solos* (Easy Level for grades 7-8 and Intermediate Level for grades 9-12). Another option is the *Concert and Contest Collection*, also published for every instrument.

#### Jazz:

- Prepared jazz piece from one of the following: Charlie Parker Omnibook, Lennie Niehaus, or Jim Snidero Jazz Conception Series.

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## **Piano, Guitar, Bass:**

- Prepared jazz piece from one of the following: Charlie Parker Omnibook, Lennie Niehaus, or Jim Snidero Jazz Conception Series.
- Improvisation on Bb concert blues or standard jazz composition of your choice.

**Bass - additional requirement:** Demonstrate swing / walking bass and Latin-style bass.

## **Percussionists (snare drum, mallet, and drum set):**

- Ability to read music (both pitches and rhythm) is required of all applicants.
- All applicants will be expected to play both Snare Drum, Mallets, and Drum Set at their Audition Placement Activity. Instruments will be provided at the Interview / Audition Placement Activity; **please bring your own sticks and mallets.**

### **Applicants to grades 7-8:**

**Mallets:** Perform any two major scales.

**Snare Drum:** Play an etude of your choice from *Intermediate Snare Drum Studies* by Mitchell Peters, *Portraits in Rhythm* by Anthony Cirone, or *Modern School for Snare Drum* by Morris Goldenburg. Play the following rudiments: Long Roll open and closed, Flams, Drags, Ruffs, and Paradiddles.

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**Drum Set:** Demonstrate two of the following styles: Swing, Funk, Rock, Samba, Mambo, or Bossa Nova.

### **Applicants to grades 9-12:**

**Mallets:** Ability to perform any of the 12 major scales is required. Perform a 2-mallet work of your choice such as any piece from *Masterpieces for Marimba* by Thomas McMillan or any piece from the 2nd section of *Fundamental Studies for Mallets* by Garwood Whaley. Optional: any 4-mallet marimba/vibraphone piece such as “Yellow After the Rain” by Mitchell Peters (marimba), any etude by Clair Omar Musser (marimba), or any etude from *Vibraphone Technique: Pedaling and Dampening* by David Freidman.

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**Snare Drum:** Play an etude of your choice from *Intermediate Snare Drum Studies* by Mitchell Peters, *Portraits in Rhythm* by Anthony Cirone, or *Modern School for Snare Drum* by Morris Goldenburg. Play the following rudiments: Long Roll (open and closed), Flams, Drags, Ruffs, and Paradiddles.

*Bring two extra copies of your music for the adjudicators. Your music will be returned.*

**Drum Set:** Demonstrate two of the following styles: Swing, Funk, Rock, Samba, Mambo, or Bossa Nova

**Please bring a current photo, if possible. In addition to their Audition Placement Activity, students should be prepared for a brief interview with the conservatory director.**