



CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

POPULAR MUSIC CONSERVATORY In-Person Placement Activity

Popular Music Conservatory (Grades 9-12)

All CSArts-SGV applicants should include one (1) **Personal Statement** when submitting their online application.

Personal Statement

(minimum of 300 words)

Think of this as a way to introduce yourself; What do you hope to learn in Popular Music? What do you enjoy most about making music? What are your aspirations? Why are you passionate about attending an art-focused program?

Placement Activity Guidelines

VOCAL

- 1) Prepare ~60 seconds of a song that best showcases your performance ability. Any popular style of music - including original compositions - is acceptable.
- 2) Please prepare 2 of the 4 songs listed below, one from each column. We want to see how you approach singing two different styles of music. You will sing the first verse and chorus of each song. *These selections should be memorized.* Please do not use your phone for lyrics. You will sing along with an instrumental track.

Column A	Column B
Sing a Song - Earth, Wind, & Fire <ul style="list-style-type: none">• Score: Click here• Recording: Click here	Easy on Me - Adele <ul style="list-style-type: none">• Score: Click here• Recording: Click here
Only Wanna Be With You - Hootie & the Blowfish <ul style="list-style-type: none">• Score: Click here• Recording: Click here	Try - Pink <ul style="list-style-type: none">• Score: Click here• Recording: Click here

- 3) Please be prepared to talk about your interest in studying music and why you want to attend CSArts-SGV. You can also talk about a musical memory, your favorite musician, your musical goals, etc.



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KEYBOARD

- 1) Prepare ~60 seconds of a song that best showcases your performance ability. Any popular style of music - including original compositions - is acceptable.
- 2) Please choose 2 of the 4 songs listed below, one from each column. We want to see how you approach playing two different styles of music. You will play the first ~60 seconds of each song. *These selections should be memorized. You will play along with a recorded track.*

Column A	Column B
Ob-La-Di, Ob-La-Da - The Beatles Score: Click Here Recording: Click Here	Easy on Me - Adele Score: Click Here Recording: Click Here
Don't Look Back In Anger - Oasis Score: Click Here Recording: Click Here	The Scientist - Coldplay Score: Click Here Recording: Click Here

- 3) Keyboard Applicants should be prepared to perform the following Major and minor scales with both hands in **two octaves, ascending and descending** at a metronome marking of quarter note at 120 BPM: C Major, Bb Major, F# Major, g natural minor, and d harmonic minor.
- 4) Please be prepared to talk about your interest in studying music and why you want to attend CSArts-SGV. You can also talk about a musical memory, your favorite musician, your musical goals, etc.



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GUITAR

- 1) Prepare ~60 seconds of a song that best showcases your performance ability. Any popular style of music - including original compositions - are acceptable.
- 2) Please choose 2 of the 4 songs listed below, one from each column. We want to see how you approach playing two different styles of music. You will play the first ~60 seconds of each song. *These selections should be memorized. You will play along with a recorded track.*

Column A	Column B
Semi-Charmed Life - Third Eye Blind Score: Click Here Recording: Click Here	Fake Plastic Trees - Radiohead Score: Click Here Recording: Click Here
Monkey Wrench - Foo Fighters Score: Click Here Recording: Click Here	Hurt - Johnny Cash Score: Click Here Recording: Click Here

- 3) All high school Guitar Applicants should be prepared to perform the following Major and minor scales in **two octaves, ascending and descending** at a metronome marking of quarter note at 140 BPM: G Major, A Minor Blues, C Harmonic Minor, and F Jazz Melodic Minor.
- 4) Please be prepared to talk about your interest in studying music and why you want to attend CSArt-SGV. You can also talk about a musical memory, your favorite musician, your musical goals, etc.



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BASS

- 1) Prepare ~60 seconds of a song that best showcases your performance ability. Any popular style of music - including original compositions - are acceptable.
- 2) Please choose 2 of the 4 songs listed below, one from each column. We want to see how you approach playing two different styles of music. You will play the first ~60 seconds of each song. *These selections should be memorized. You will play along with a recorded track.*

Column A	Column B
Monkey Wrench - Foo Fighters Score: Click Here Recording: Click Here	Sir Duke - Stevie Wonder Score: Click Here Recording: Click Here
Semi-Charmed Life - Third Eye Blind Score: Click Here Recording: Click Here	Lovely Day - Bill Withers Score: Click Here Recording: Click Here

- 3) Please be prepared to perform the following Major and minor scales in *two octaves, ascending and descending* at a metronome marking of quarter note at 140 BPM: G Major, A Minor Blues, C Harmonic Minor, and F Jazz Melodic Minor.
- 4) Please be prepared to talk about your interest in studying music and why you want to attend CSArts. You can also talk about a musical memory, your favorite musician, your musical goals, etc.



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DRUM SET/PERCUSSION

- 1) Prepare ~60 seconds of a song that best showcases your performance ability. Any popular style of music - including original compositions - are acceptable.
- 2) Please choose 2 of the 4 songs listed below, one from each column. We want to see how you approach playing two different styles of music. You will play the first verse and chorus of each song. *These selections should be memorized. You will play along with a recorded track.*

Column A	Column B
Any Way You Want It - Journey Recording: Click Here <i>There is no score available for this tune. Please learn it by ear.</i>	Sir Duke - Stevie Wonder Score: Click Here Recording: Click Here
Welcome To Paradise - Green Day Score: Click Here Recording: Click Here	As It Was - Harry Styles Score: Click Here Recording: Click Here

- 3) Please be prepared to perform the following 5 rudiments below; applicants should start the rudiment slowly, gradually speeding up to a bounce (holding at the faster speed), and then gradually decrease speed.

Single stroke roll

Double stroke roll

Buzz roll

Paradiddles off the right and left hand

Paradiddle-diddles off the right and left hand
- 4) Please be prepared to talk about your interest in studying music and why you want to attend CSArts-SGV. You can also talk about a musical memory, your favorite musician, your musical goals, etc.



CaliforniaSchooloftheArts

San Gabriel Valley

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Students may not select this conservatory for enrollment if they do not demonstrate the minimum proficiency in this Placement Activity, therefore it is recommended that they also complete a Placement Activity for one other conservatory.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@sgv.csarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@sgv.csarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Sean Kerr, Assistant Principal, at sean.kerr@sgv.csarts.net

Accommodations must be requested 15 days in advance of placement activities for planning purposes.