

# CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

## **VOCAL ARTS CONSERVATORY** **Digital Submission & In-Person Placement Activity**

### **Vocal Arts (Grades 6-12)**

All CSArts-SGV applicants should include one (1) **Personal Statement** when submitting their online application.

#### **Personal Statement**

*(minimum of 300 words)*

An essay describing why they are passionate about attending an art-focused program.

#### **Video Submission Guidelines**

At the time of submitting their application, all Vocal Arts Conservatory applicants will upload **an unedited YouTube VIDEO RECORDING of the applicant performing one (1) song of their choice, WITHOUT ACCOMPANIMENT**. **The song should be performed a cappella.** Audio cannot be edited or augmented in any way (autotune, reverb, etc). Please set your YouTube video link(s) to “Unlisted” and copy and paste your YouTube video URL directly into your application.

#### **Placement Activity Guidelines**

**All Vocal Arts Conservatory applicants will participate in a live, in-person, Placement Activity session on the CSArts-SGV campus.** Your application to the Vocal Arts Conservatory is not complete without participation in this session.

**For the Placement Activity, you will present one (1) song WITH SHEET MUSIC. This must be a different song than the one you submitted in video with your application. An accompanist will be provided. No tracks or a cappella singing for this session.**

Song style suggestions:

- American Songbook or Jazz Standard
- Classical Art Song or Aria - Selections can be performed in English or in a foreign language.
- Classic Musical Theater (composed before 1970)
- Folk Song

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**Please dress for your session in appropriate attire. In addition to the vocal performance, applicants should be prepared for a brief interview with the Conservatory Director.**

Below is a list that contains commonly used repertoire, as well as a list of composers and songwriters whose music is appropriate. *Placement Activity material is not limited to the following examples*, but should be appropriate to the applicant's vocal range and ability:

- *Real Jazz Standards Fake Book* by Hal Leonard
- *24 Italian Art Songs* by G. Schirmer / Hal Leonard
- *The First Book of (Soprano, Mezzo-Soprano, Tenor, Baritone) Solos* by G. Schirmer / Hal Leonard
- *Musical Theatre Anthologies* (the non-belter edition) by Hal Leonard
- Songs by the following composers/songwriters:
  - Songwriters: George & Ira Gershwin, Tracy Chapman, Cole Porter, Hoagy Carmichael, Bob Dylan, or Joni Mitchell
  - Classical Composers: Franz Schubert, Robert and/or Clara Schumann, Johannes Brahms, Gabriel Fauré, W.A. Mozart, G.F. Handel, or Benjamin Britten

*Applicants may not select this conservatory for enrollment if they do not demonstrate the minimum proficiency in this Placement Activity, therefore it is strongly recommended that they also complete a Placement Activity for one additional conservatory.*

Applicants who are English language learners, have a disability or need technology assistance are encouraged to reach out for support with the admissions process. Please contact [admissions@sgv.csarts.net](mailto:admissions@sgv.csarts.net) or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico [admissions@sgv.csarts.net](mailto:admissions@sgv.csarts.net) o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Sean Kerr, Assistant Principal, at [sean.kerr@sgv.csarts.net](mailto:sean.kerr@sgv.csarts.net)

Accommodations must be requested 15 days in advance of placement activities for planning purposes.