



# CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

## INSTRUMENTAL MUSIC CONSERVATORY WIND & JAZZ STUDIES PROGRAM Digital Placement Activity

### Wind & Jazz Studies Program (Grades 6-12)

All CSArts-SGV applicants should include one (1) **Personal Statement** when submitting their online application.

#### **Personal Statement**

*(minimum of 300 words)*

An essay describing why they are passionate about attending an art-focused program.

#### **Video Content Guidelines:**

All applicants should submit a completed application and a YouTube or Google Drive video, performing the materials outlined below. Please make sure to save your YouTube video to "Unlisted" to protect your privacy.

All instrumentalists should film themselves performing the following:

#### **Placement Activity Guidelines**

**All Wind & Jazz Studies Placement Activity attendees for grades 6-8** should perform major scales up to three flats and three sharps, in two octaves whenever possible.

**All Wind & Jazz Studies Placement Activity for grades 9-12** should perform all 12 major scales on the full range of the instrument.

**Flute, Double Reeds, Clarinets, Horn, Euphonium, and Tuba:** Demonstrate two distinct styles of solo playing:

- Lyrical, melodic, and slow.
- Fast and more technical.
- Selections should be solo music written for your instrument – not exercises or band music. If you currently have a private teacher, please consult with them for a recommendation. Examples of good solo repertoire can be found in the *Rubank Book of* (instrument name) *Solos* (Easy Level for grades 6-8 and Intermediate Level for grades 9-12). Another option is the Concert and Contest Collection, also published for every instrument.



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**Saxophone, Trumpet, and Trombone:** Demonstrate two distinct styles of classical solo playing, as well as one prepared jazz piece.

Classical: Please demonstrate **two** distinct styles.

- Lyrical, melodic, and slow.
- Fast and more technical.
- Selections should be solo music written for your instrument – not exercises or band music. If you currently have a private teacher, please consult with them for a recommendation. Examples of good solo repertoire can be found in the *Rubank Book of* (instrument name) Solos (Easy Level for grades 6-8 and Intermediate Level for grades 9-12). Another option is the *Concert and Contest Collection*, also published for every instrument.

Jazz: Please choose **one** of the following options.

- A jazz piece from one of the following: *Charlie Parker Omnibook*, *Lennie Niehaus*, or *Jim Snidero Jazz Conception Series*.
- Any Jazz standard. Please play the melody and improvise a few choruses with backing track.

**Piano, Guitar, and Bass:** Please choose **one** of the following options.

- A jazz piece from one of the following: *Charlie Parker Omnibook*, *Lennie Niehaus*, or *Jim Snidero Jazz Conception Series*.
- Any Jazz standard. Please play the melody and improvise a few choruses with backing track.

**Bass – additional guideline:** Demonstrate swing/walking bass and Latin-style bass.

**Percussionists (snare drum, mallet, and drum set):**

- Ability to read music (both pitches and rhythm) is requested of all applicants.
  - **Applicants to grades 6-8:**
    - **Mallets:** Perform any two major scales.
    - **Snare Drum:** Play an etude of your choice from *Intermediate Snare Drum Studies* by Mitchell Peters, *Portraits in Rhythm* by Anthony Cirone, or *Modern School for Snare Drum* by Morris Goldenburg. Play the following rudiments: Long Roll (open and closed), Flams, Drags, Ruffs, and Paradiddles.
    - **Drum Set:** Demonstrate two of the following styles: Swing, Funk, Rock, Samba, Mambo, or Bossa Nova.
  - **Applicants to grades 9-12:**



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- **Mallets:** Ability to perform any of the 12 major scales is requested. Perform a two-mallet work of your choice such as any piece from *Masterpieces for Marimba* by Thomas McMillan or any piece from the second section of *Fundamental Studies for Mallets* by Garwood Whaley. Optional: any four-mallet marimba/vibraphone piece such as “Yellow After the Rain” by Mitchell Peters (marimba), any etude by Clair Omar Musser (marimba), or any etude from *Vibraphone Technique: Pedaling and Dampening* by David Freidman.
- **Snare Drum:** Play an etude of your choice from *Intermediate Snare Drum Studies* by Mitchell Peters, *Portraits in Rhythm* by Anthony Cirone, or *Modern School for Snare Drum* by Morris Goldenburg. Play the following rudiments: Long Roll (open and closed), Flams, Drags, Ruffs, and Paradiddles.
- **Drum Set:** Demonstrate two of the following styles: Swing, Funk, Rock, Samba, Mambo, or Bossa Nova.

*Students may not select this conservatory for enrollment if they do not demonstrate the minimum proficiency in this Placement Activity, therefore it is strongly recommended that they also complete a Placement Activity for one other conservatory.*

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact [admissions@sgv.csarts.net](mailto:admissions@sgv.csarts.net) or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico [admissions@sgv.csarts.net](mailto:admissions@sgv.csarts.net) o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Sean Kerr, Assistant Principal, at [sean.kerr@sgv.csarts.net](mailto:sean.kerr@sgv.csarts.net)

Accommodations must be requested 15 days in advance of placement activities for planning purposes.