



# CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

## INSTRUMENTAL MUSIC CONSERVATORY GUITAR PROGRAM Digital Placement Activity

### **Guitar Program (Grades 6-12)**

All CSArts-SGV applicants should include one (1) **Personal Statement** when submitting their online application.

#### **Personal Statement**

*(minimum of 300 words)*

An essay describing why they are passionate about attending an art-focused program.

#### **Placement Activity Guidelines**

#### **Video Guidelines:**

When your YouTube video is complete, please be sure to set your video link to **UNLISTED** to protect your privacy.

Please copy and paste your YouTube video link (URL) into the appropriate place in your application.

**Guitar Program applicants should film themselves playing the following:**

#### **Grades 6-8:**

- Perform a two-octave A Major scale and a two-octave C minor scale. Perform a piece of classical music: "Moderato" by Ferdinando Carulli or "Allegro" op.50, No. 13 by Mauro Giuliani
- OR**
- Perform a piece of pop music: "Blackbird" by Paul McCartney or "Tears in Heaven" by Eric Clapton
- OR**
- Perform a piece of jazz music: "I've Grown Accustomed to Her Face" arr. by Barry Galbraith

#### **Grades 9-10:**

- Perform a two-octave A Major Scale, a three-octave E Major Scale, a two-octave C minor scale and a three-octave F minor scale.
  - Perform "Adelita" by Francisco Tarrega or "Lágrima" by Francisco Tarrega
- OR**



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Perform a piece of pop music: “Classical Gas” by Mason Williams or “Dust in the Wind” by Kansas

**OR**

Perform a piece of jazz music: “A Certain Smile” arr. by Barry Galbraith

## **Grades 11-12:**

- Perform a two-octave A Major Scale, a three-octave E Major Scale, a two-octave C minor scale, a three-octave F minor scale, a two-octave Bb melodic minor scale and a three-octave G melodic minor scale.

- Perform: "Choros" by Semenzato or "Spanish Romance" arr. by Robert Hamilton

**OR**

Perform a piece of pop music: “Nothing Else Matters” or “Girl from Ipanema”

**OR**

Perform a piece of jazz music: “Satin Doll” arr. by Barry Galbraith or “As Time Goes By” arr. by Barry Galbraith

*Students may not select this conservatory for enrollment if they do not demonstrate the minimum proficiency in this Placement Activity, therefore it is strongly recommended that they also complete a Placement Activity for one other conservatory.*

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact [admissions@sgv.csarts.net](mailto:admissions@sgv.csarts.net) or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico [admissions@sgv.csarts.net](mailto:admissions@sgv.csarts.net) o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Sean Kerr, Assistant Principal, at [sean.kerr@sgv.csarts.net](mailto:sean.kerr@sgv.csarts.net)

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Accommodations must be requested 15 days in advance of placement activities for planning purposes.