



# CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

## School of Theatre Digital Placement Activity

### School of Theatre (Grades 6-8)

All CSArts-SGV applicants should include one (1) **Personal Statement** when submitting their online application.

#### **Personal Statement**

*(minimum of 300 words)*

An essay describing why they are passionate about attending an art-focused program.

#### **Placement Activity Guidelines**

Please record yourself and upload the video to YouTube performing either an Acting monologue, a Musical Theatre song, or present a Production & Design theoretical design concept based on the prompts below.

#### **YouTube Video Submissions:**

Please be sure to set your performance video link to **UNLISTED** to protect your privacy. Please copy and paste your YouTube video link (URL) for your performance into the appropriate field in your mid-year application.

Applicants should submit **one** of the following:

- Acting Monologue: Please prepare a one-minute monologue FROM A PLAY.
- Musical Theatre Song: Please prepare one 32 bar musical theater song of your choice (one-minute approx.) Please bring your background music downloaded to your mobile device
- Production and Design Presentation: Please choose **ONE** fairytale to use for your design. It can be ANY fairytale (For example: *Jack and the Beanstalk*, *Hansel and Gretel*, *Sleeping Beauty*) You may create ANY design of your choosing from one of the following design areas: scenic, costume, make-up, audio, or lighting. In your presentation, it is essential to include a verbal statement or approach, detail your research material, as well as items that communicate your design. (Examples: Drawings, Storyboard, Sketches, Models etc.)

**Your presentation should be no longer than 5 minutes.**

**Your verbal statement or concept approach should explain WHY you made your design choices and briefly discuss the research and rationale behind your decisions.**

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**Why?** In Production and Design, we want to see that you understand how to read and analyze the material. We want to see what you can create with that material. Creativity is key! Secondly, we want to know WHY you chose the colors you chose. We want to know WHY you chose the materials you chose. The “why” is just as important as the work. We want to see that you read a play and could conceptualize it into something that is meaningful to you.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact [admissions@sgv.csarts.net](mailto:admissions@sgv.csarts.net) or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico [admissions@sgv.csarts.net](mailto:admissions@sgv.csarts.net) o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Sean Kerr, Assistant Principal, at [sean.kerr@sgv.csarts.net](mailto:sean.kerr@sgv.csarts.net)

Accommodations must be requested 15 days in advance of placement activities for planning purposes.