

FEEDBACK RUBRIC

Acting Conservatory

Applicant Name: _____ Applicant Number: _____ Incoming Grade: _____

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
EFFORT & PREPARATION <u>-Comprehension and interpretation of material</u> <u>-Memorization</u> <u>-Understanding of structure</u>	The actors overall effort is lacking and the actor clearly doesn't know the lines or understand the structure of the monologue. It is apparent not enough time was spent in preparation.	The actors overall effort is fair – needs much more attention and preparation. Lines are spoken with hesitation and are disjointed. Very limited grasp of structure.	The actors overall effort is good but needs more preparation and lines are spoken with some hesitation. Adequate knowledge of structure.	The actors overall effort is very good and shows preparation. Lines appear to be memorized, accurate and they flow easily. Actor clearly understands the structure of the monologue.	The actor's overall effort shows tremendous preparation and the actor has total ownership of the lines. Actor very skillfully navigates the structure of the monologue.			
TECHNIQUE <u>-Clear objective, tactics, beats, stakes</u> <u>-Specificity / moment to moment</u> <u>-Strong and clear choices</u> <u>-A sense of environment / place</u>	The actor inadequately demonstrates the stated tools and techniques or demonstrates inability to grasp or implement any of the stated tools and techniques.	The actor adequately or somewhat adequately incorporates 1 or 2 of the stated tools/techniques.	The actor adequately or strongly demonstrates 3 or more stated tools/techniques.	The actor skillfully demonstrates the use of all stated tools/techniques.	The actor skillfully and inventively demonstrates the use of all tools/techniques.			
CONNECTION TO BODY/MOVEMENT <u>-Connects Body with Intention</u> <u>-Movement is motivated</u>	The actor has no sense of physical expression, no movement or so much movement that it is distracting. They seem to have no concept of connecting to intention.	The actor uses little or none of their body. Movement doesn't make sense with the text and/or is not connected to intention.	The actor sometimes uses their body to help reinforce what they are saying. Movement is a bit awkward at times, fidgety or movement lacks connection to intention.	The actor usually uses their body to help reinforce what they are saying. Physicality is usually textually motivated and connected to intention.	The actor uses their body to help reinforce what they are saying. Physicality is motivated by the text and always connected to intention.			
VOICE <u>-Vocal Projection</u> <u>-Articulation</u> <u>-Breath Support</u> <u>-Demonstrates vocal range</u>	The actor's voice is monotone and unexpressive; too quick/too slow; too soft or totally inaudible. Completely indistinct and often unclear. No concept of breath support.	The actor has some vocally expressive moments but inconsistent in quality. Problems with enunciation, projection & breath support; ends of lines are dropped/inaudible.	The actor's voice shows expression, some range, differentiation in pace, inflection and enunciation. Speaks through the lines and adequately understands breath support.	Voice shows excellent expression, range, inflection, resonance, quality and enunciation. Clearly understands how to connect with the breath. Speaks through the lines and can hear beginnings of a unique voice true to the character.	The actor displays superior vocal control, support, range, differentiation in pace, inflection, resonance, quality and very clear and distinct enunciation. Voice communicates the character's uniqueness.			

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CHARACTER DEVELOPMENT <u>-Clear sense of a character with a need</u> <u>-Portrayal is believable/honest</u> <u>-Journey of the character is realized</u>	No sense of character. The actor is reciting lines instead of portraying a character; does not seem to understand what they are talking about.	Actor has beginnings of understanding their distinct character, but does not seem to understand what they are talking about.	Actor has a distinct character and need. The performance is usually believable.	Actor has internalized the subtext to the point that a distinct character has developed. There is a fairly consistent connection to whom they are speaking to in the piece. The actor's performance is believable.	Actor has internalized the subtext and the actor is transformed into the character throughout the performance. There is a clear specificity between the actor/ imaginary scene partner and the actor/audience.			
FOCUS, DEPTH AND PERSONAL INVESTMENT <u>-Focus</u> <u>-Emotional connection</u> <u>-Connection to imaginary scene partner</u> <u>-Honesty</u> <u>-Bold character choices</u>	Actor does not have a focal point, is affected and does not display any sense of depth or personal investment. Lacking awareness of the character's stakes.	Actor has a focal point at times and may have a few honest moments but is self-monitoring and/or gets distracted. Emotional choices were unclear but had some energy.	Actor has a clear focal point that occasionally emerges and is sometimes truthful. The actor has a basic character point of view and is pursuing an objective.	Actor has a clear and consistent focal point. Actor is usually open, truthful, exposed and not affected. Working at a high level of sophistication and commitment.	Actor has such a clear focal point that it allows the audience to picture who they are talking to. Actor is always open, exposed and "being" vs. "showing." Working at the highest level.			
PRESENCE, POISE, & CONFIDENCE <u>-Charisma</u> <u>-Distinctiveness</u> <u>-Energy</u> <u>-Professionalism</u>	Obviously uncomfortable performing; complete lack of energy and confidence, and seems non-committal.	The actor appears somewhat uncomfortable performing. Lacks energy and confidence.	Appears somewhat comfortable performing. Lacking in energy or confidence at times.	Appears mostly comfortable performing. Displays positive energy, confidence and ownership.	Is extremely comfortable performing and a pleasure to watch. Displays positive energy, ownership and total confidence.			

Additional Feedback:
