

## INTEGRATED ARTS CONSERVATORY

Applicant Name \_\_\_\_\_ Applicant Number \_\_\_\_\_ Incoming Grade \_\_\_\_\_

Criteria	1	2	3	Score #1	Score #2	Score #3
<u>ALL SUBMISSIONS</u> -Preparedness	Applicant did not prepare or memorize material; material not presented in a professional manner, improvising or ad libbing written lyrics or text.	Somewhat prepared; material is partially memorized and/or presented in a somewhat professional manner.	Clearly prepared and fully memorized, verbatim recitation, and/or executed pieces in a clear, professional and consistent manner.			
<u>ALL SUBMISSIONS</u> -Engagement -Appreciation of Art Forms	Student appears to be nervous, apathetic or generally uncomfortable performing material. Student cannot remain on task.	Moderate statement of appreciation for the art form, based on material choice, exuberance of execution and freedom of enjoyment while performing.	Strong statement of appreciation for the art form, based on material choice, exuberance of execution and freedom of enjoyment while performing. Clearly on task.			
<u>MONOLOGUE SUBMISSION</u>	Small, nearly inaudible sound, low projection and/or hard to understand due to diction and articulation. Student struggles to maintain energy in vocal and physical choices. Appears extremely nervous/scared to perform in front of others in both facial expression and body language.	Adequate projection, and enunciated/articulated text. Intermediate level of confidence exhibited by projection, body language, and somewhat visible comfort performing.	Appropriate projection, and clearly enunciated/articulated text. Exuberant and appropriate level of confidence exhibited by clear projection, energized yet relaxed body language, and visible comfort performing.			
<u>VOCAL SUBMISSION</u>	Singer is unable to accurately interpret melodic line and has trouble matching and maintaining pitch. Student struggles to maintain energy in vocal and physical choices. Appears extremely nervous/scared to perform in front of others in both facial expression and body language.	Singer moderately executes material with musical accuracy and artistic flair. Minimal pitch issues. Intermediate level of confidence exhibited by projection, body language, and somewhat visible comfort performing.	Singer masterfully executes material with musical accuracy and artistic flair. No pitch issues. Exuberant and appropriate level of confidence exhibited by clear projection, energized yet relaxed body language, and visible comfort performing.			
<u>DANCE SUBMISSION</u>	Minimal to no understanding of dance technique, choreography or dance expression. Little clarity and lack of precise angles; little total body connection within the movements.	Adequate understanding of dance technique, choreography or dance expression. Developing clarity and some precise angles; body connection within movements is developing.	Exceptional understanding of dance technique, choreography or dance expression. Excellent clarity and precise angles. Body connection within movements is outstanding.			
<u>VISUAL ART SUBMISSION</u>	Minimal to no understanding of visual art techniques. Artwork is basic and at a beginner level. Work may appear rough or hastily rendered.	Adequate understanding of visual art techniques. Artwork is moderate and at an intermediate level. Work may be rough in spots and in need of further refinement.	Exceptional understanding of visual art techniques. Artwork is exceptional and at an advanced level.			
<u>CREATIVE WRITING SUBMISSION</u>	Minimal to no understanding of poetry, short stories, essays or creative thought. Writing is basic and at a beginner level. Work may be haphazard, messy, and contains many typos, spelling errors, and grammar mistakes.	Adequate understanding of poetry, short stories, essays or creative thought. Writing is moderate and at an intermediate level. There may be some typos, spelling errors, or grammar mistakes.	Exceptional understanding of poetry, short stories, essays or creative thought. Writing is exceptional and at an advanced level. There are no typos, spelling errors, or grammar mistakes.			

# FEEDBACK RUBRIC

<u>FILM SUBMISSION</u>	Minimal to no understanding of screenwriting, editing, shooting and creating a film. Submission is basic and at a beginner level.	Adequate understanding of screenwriting, editing, shooting and creating a film. Submission is moderate and at an intermediate level.	Exceptional understanding of screenwriting, editing, shooting and creating a film. Submission is exceptional and at an advanced level.			
<u>PRODUCTION &amp; DESIGN SUBMISSION</u>	Minimal to no understanding of scenic, costume and/or makeup design. Submission is basic and at a beginner level. Minimal originality evident and work may be haphazard and/or messy.	Adequate understanding of scenic, costume and/or makeup design. Submission is moderate and at an intermediate level. Originality is emerging; overall quality is solid.	Exceptional understanding of scenic, costume and/or makeup design. Submission is exceptional and at an advanced level. Originality is strong and work is professionally rendered.			

*\*Students entering into this conservatory tend to score 2 or higher on all of the above criteria.*

*\*Students will only receive feedback on arts areas for which they provide submission materials.*

## Additional Feedback:

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