

VISUAL ARTS CONSERVATORY

Applicant Name _____

Applicant Number _____

Incoming Grade _____

Criteria	1	2	3	4	Score
Placement Activity Artwork Technique: value, light, logic, detail, line weight, variety	Work does not represent any prior knowledge or experience with art techniques or materials. Work is rough, incomplete, or hastily rendered.	Work indicates some understanding and previous experience with art techniques or materials. Work is complete but could be better resolved.	Work indicates a strong understanding and deployment of art techniques and materials.	Work demonstrates advanced technical skills and experience with art materials.	
Placement Activity Artwork Design: proportions, scale, placement	Work does not reflect knowledge of design in relation to correct proportions and placement in the composition.	Design skills are emerging, with subtle knowledge of inputting correct proportions and using the correct scale in the composition.	Work represents the idea well and demonstrates strong skills, scale relationships, and correct placement in the composition.	The overall design of the artwork is exceptional and shows advanced skill.	

**Students entering this conservatory tend to score 3 or higher on all the above criteria.*