



CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

CREATIVE WRITING CONSERVATORY Digital Submission & In-Person Placement Activity

Creative Writing (Grades 9-12)

All CSArts-SGV applicants should include one (1) **Personal Statement** when submitting their online application.

Personal Statement

Write an essay of at least 300 words in which you address the following questions:

- **WHY DO YOU WRITE?** Why is writing an important artistic outlet for you? What has writing done for you? You can also discuss the TYPES OF WRITING you enjoy most here.
- **WHAT DO YOU LOVE TO READ?** Reading is a foundational element of our program. What is something you read lately that you loved and why?
- **HOW CAN YOU GROW?** What do you want to get better at in your writing? What kind of classes (you can make them up) do you think would help you improve in that area?

Portfolio Submission Guidelines

All Creative Writing applicants must submit a 15-20 page **PDF Portfolio**. **Multiple documents must be combined into a single PDF**. The portfolio must be uploaded as a part of the application.

NEW WORK

- All portfolios must include ONE piece of new work written specifically for this portfolio. Please choose one of the following **REQUIRED** prompts and write an original piece of fiction, poetry, or nonfiction of NO MORE than five pages.
 - Write a **SHORT FICTION STORY** where a character must overcome a conflict from their past.
 - Write a **POEM** about a memory from your childhood that comes to you often.
 - Write a **NONFICTION ESSAY** about an important item in your home.

PREVIOUS WORK

- The rest of your portfolio should include both recent and older written work. You can include prose or poetry. Feel free to include screenwriting, playwriting, poetry, songwriting, graphic narrative, personal essay, or even academic essays you're particularly proud of!
- The TOTAL PAGES of your portfolio should be 15-20 pages, including your new piece from above.
- The samples can be complete or incomplete. For example, you can include a selection from a novel you are working on.
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Placement Activity Guidelines

In addition to submitting their portfolio, students should be prepared to attend a **90-minute Placement Activity** including a reading prompt, writing exercise, and an opportunity to share their work with the Director of Creative Writing and fellow Creative Writing applicants.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@sgv.csarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@sgv.csarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Sean Kerr, Assistant Principal, at sean.kerr@sgv.csarts.net

Accommodations must be requested 15 days in advance of placement activities for planning purposes.