



CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

INTEGRATED ARTS CONSERVATORY Digital Submissions & In-Person Placement Activity

Integrated Arts (Grades 9-12)

All CSArts-SGV applicants should include one (1) Personal Statement when submitting their online application.

Personal Statement

(minimum of 300 words)

An essay describing why they are passionate about attending an art-focused program.

Digital & In-Person Placement Activity Guidelines

All Integrated Arts applicants will choose three (3) of the five forms of expression listed below. The theme of this year's Placement Activity is **transformation**.

For Dance, Drawing/Painting, and Creative Writing, your piece should explore this theme. After you present your three pieces, you'll have a conversation about your work, including the theme of transformation, with the faculty and the Director of Integrated Arts

1. **Monologue:** Applicants will choose, prepare, memorize, and perform one monologue (30 seconds to 1 minute) that shows off their style and talent as a performer. The monologue must be from a published play.
Monologue will be performed during the in-person placement activity.
2. **Song:** Applicants will prepare one song (30 seconds to 1 minute), musical theater, pop, or classical, that shows off their style and talent as a performer. The song must be memorized. Applicants must provide a backing track on a device with headphone plug-in capabilities; no accompanist will be present.
Song will be presented during the in-person placement activity.
3. **Dance:** Applicants will prepare one movement piece (30 seconds to 1 minute), in a dance genre of their choosing, that explores the theme of transformation. Backing track must be provided by the applicant on a device with headphone plug-in capabilities.
Dance will be performed during the in-person placement activity.

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4. **Drawing/Painting:** Applicants will create one original drawing or painting (abstract or realistic), that explores the theme of transformation. Applicants must submit the piece in advance as a **JPEG** or **PDF**. Title your attachment: ***“Drawing/Painting Sample - Applicant Last Name, Applicant First Name”***. Upload your sample directly into the appropriate spot in the conservatory application. During the in-person placement activity, applicant will present the piece (for 30 seconds to 1 minute), sharing their process and the choices behind it.

Please bring a copy of the art sample to the in-person placement activity.

5. **Creative Writing:** Applicants will write one original poem or short piece of fiction that explores the theme of transformation that is less than 2 pages. Applicants must submit the piece in advance as a **PDF**. Title your attachment: ***“Creative Writing Sample- Applicant Last Name, Applicant First Name”***. Upload your sample directly into the appropriate spot in the conservatory application. During the in-person placement activity, applicant will read an excerpt aloud (30 seconds to 1 minute), and will be discussed after presenting.

Please bring a copy of the writing sample to the in-person placement activity.

In addition to presenting their three pieces, applicants should be prepared for a brief conversation with the faculty and the Director of Integrated Arts.

Any material submitted in advance (artwork, writing) is due at the time of application submission.

The full In-Person Placement Activity will last approximately 5-12 minutes.

Recommended In-Person Placement Activity Attire

Please wear attire that is comfortable and professional, and that supports whichever pieces you are performing/presenting. If dance is one of your three choices, please wear or bring appropriate dancewear and footwear.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@sgv.csarts.net or 714.560.0900 ext. 5510 for more information.

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Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@sgv.csarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Sean Kerr, Assistant Principal, at sean.kerr@sgv.csarts.net

Accommodations must be requested 15 days in advance of placement activities for planning purposes.