



CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

VISUAL ARTS CONSERVATORY Digital Submissions & In-Person Placement Activity

Visual Arts (Grades 9-12)

All CSArts-SGV applicants should include one (1) **Personal Statement** and four (4) pieces of artwork when submitting their online application.

Personal Statement

(minimum of 300 words)

An essay describing why they are passionate about attending an art-focused program.

Below are questions that students may want to use as starting points:

- Who are you? What are your goals as an artist?
- Why do you want to be in the Visual Arts Conservatory? Why CSArts-SGV?
- Why do you like to create art? What type of art do you like to create?
- Who are some artists that inspire you?
- Can you discuss a favorite piece from your portfolio?

Artwork Submission Guidelines

- **One observational still life drawing of three objects done in graphite pencil OR in colored pencil.** Objects should be realistic, and the drawing should include shading and/or shadows. Objects should sit together in a scene. Your chosen objects can be anything, such as food (fruit), shoes, toys, bottles, shells, phones, plants, etc.
- **One observational portrait drawing** completed in graphite pencil. The portrait should be drawn from direct observation or from a reference photo and demonstrate accurate proportions, value, and shading.
- **Two (2) complete original artworks** that reflect the student's taste and capabilities. Artwork can include digital art, photography, sculpture, drawings, or paintings. **All art should be created 100% by the applicant with no outside help.** Each piece should demonstrate at least 3-5 hours of work.

The observational drawings and the two original artworks will be submitted as a PDF and uploaded to your application.

In-Person Placement Activity

In January of 2027, we will host a placement activity with topics central to the focus of the Visual Arts Conservatory. This activity is intended to give potential students a sample of what they can expect from Visual Arts classes. Applicants will also reflect on their experience to help them decide if this is the path they would like to pursue. **Participation in this activity is mandatory for applicants.** Materials will be provided, and all works created will be kept for evaluation purposes.

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Feedback rubric form will be completed based on artwork created during the in-person placement activity.

Students may not select this conservatory for enrollment if they do not demonstrate the minimum proficiency in this Placement Activity, therefore, it is strongly recommended that they also complete a Placement Activity for one other conservatory.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@ocsarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@ocsarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Sean Kerr, Assistant Principal, at sean.kerr@sgv.csarts.net

Accommodations must be requested 15 days in advance of placement activities for planning purposes.