

FEEDBACK RUBRIC

Acting Conservatory

Applicant Name: _____ Applicant Number: _____ Incoming Grade: _____

Criteria	1	2	3	4	5
PREPARATION ❖ Preparedness ❖ Understanding of Material ❖ Memorization (when applicable) ❖ Appropriate Attire & Presentation ❖ Attention to Requirements	The student appears significantly underprepared. Material is not sufficiently learned, assignment expectations have not been met, and presentation does not reflect readiness for performance.	The student demonstrates some preparation, though inconsistencies remain. Understanding of the material is developing, and attention to assignment expectations or presentation standards is inconsistent.	The student is adequately prepared and demonstrates a clear understanding of the material. Assignment expectations have been met and presentation supports a successful performance.	The student is well-prepared and demonstrates confidence, ownership, and attention to detail. Appropriate attire, presentation, and preparation contribute positively to the performance.	The student demonstrates exceptional preparation and complete ownership of the material. All performance requirements have been met and the work is presented with professionalism, confidence, and attention to detail.
COMMUNICATION ❖ Clarity ❖ Storytelling ❖ Intentions ❖ Audience Understanding	The performance lacks clarity and the intended message, story, or ideas are difficult to understand.	The student communicates some ideas and intentions, though clarity and consistency are limited.	The student clearly communicates story, ideas, and intentions. The audience can understand and follow the work.	The student communicates with clarity, purpose, and specificity. The performance effectively engages the audience.	The student delivers a compelling and impactful performance that communicates with exceptional clarity, confidence, and artistry.
CONNECTION ❖ Focus ❖ Emotional Availability ❖ Physical Commitment ❖ Connection to Material, Partner, Audience	The student demonstrates limited connection to the material, performance environment, audience, or scene partner. Focus is inconsistent.	The student demonstrates moments of connection and commitment, though they are not sustained throughout the performance.	The student maintains a clear connection to the material and remains focused and engaged throughout most of the performance.	The student demonstrates authentic connection, commitment, and emotional investment. Focus and engagement remain strong throughout.	The student demonstrates deep, truthful, and compelling connection. The work feels fully lived-in, present, and emotionally available.
PRESENCE ❖ Confidence ❖ Commitment ❖ Engagement ❖ Ownership ❖ Professionalism	The student appears hesitant or disengaged and demonstrates limited ownership of the work	The student demonstrates emerging confidence and engagement, though consistency varies throughout the performance.	The student demonstrates confidence, commitment, and ownership throughout most of the performance.	The student demonstrates strong presence, professionalism, and engagement. They take ownership of their work and fully commit to the performance.	The student demonstrates exceptional confidence, commitment, and presence. Their performance is engaging, polished, and commands attention.

Additional Feedback: _____