

MUSICAL THEATRE CONSERVATORY

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Criteria	1	2	3	4	5
<u>PREPARATION</u> ❖ Preparedness ❖ Understanding of Material ❖ Memorization (❖ Appropriate Attire & Presentation ❖ Attention to Assignment Requirements	The student appears significantly underprepared. Material is not sufficiently learned, musical and/or dramatic choices are unclear, presentation does not reflect readiness for performance.	The student demonstrates some preparation, though inconsistencies remain. Understanding of the material is developing, and attention to presentation expectations, details, standards is inconsistent.	The student is adequately prepared and demonstrates a clear understanding of the material. Expectations have been met, and preparation supports a successful performance.	The student demonstrates confidence, and attention to detail. Musical and dramatic choices are evident, and preparation contributes positively to the performance.	The student demonstrates exceptional preparation and complete ownership of the material. Musical and dramatic elements are fully realized, and the work is presented with professionalism, confidence, and attention to detail.
<u>COMMUNICATION/DELIVERY</u> • Storytelling • Vocal Quality (pitch, tone, notes) • Musical Interpretation • Ideas and Intentions • Audience Impact	The performance lacks clarity, and the intended story, message, or musical intention is difficult to understand/Vocal technique is limited.	The student communicates some ideas and intentions, though clarity, storytelling, or musical interpretation are inconsistent/Vocal Techniques are inconsistent	The student clearly communicates story, ideas, intentions, and musical meaning. Vocal techniques good basic control. The audience can understand and follow the work.	The student communicates with clarity, purpose, and specificity. Musical and dramatic choices effectively support storytelling and audience engagement. Vocal Technique shows strong control and dynamics	The student delivers a compelling and impactful performance that communicates with exceptional clarity, confidence, artistry, and musical expression. Vocal technique is controlled, purposeful, dynamic and is used to shape the story.
<u>CONNECTION</u> ❖ Focus ❖ Emotional Availability ❖ Physical Commitment ❖ Vocal Commitment ❖ Connection to Material, Partner, Audience	The student demonstrates limited connection to the material, performance environment, audience, or scene partner. Focus, physicality, emotional investment, or vocal engagement are inconsistent or unclear.	The student demonstrates moments of connection and commitment, though they are not sustained throughout the performance. Vocal and emotional engagement emerge inconsistently.	The student maintains a clear connection to the material and performance environment. Physical, emotional, and vocal choices generally support the work.	The student demonstrates authentic connection, commitment, and emotional investment. Physical and vocal expression are purposeful and support both storytelling and musical expression.	The student demonstrates deep, truthful, and compelling connection throughout the performance. Physicality, vocal expression, focus, emotional engagement, and musical intention are fully integrated and enhance the storytelling.
<u>PRESENCE</u> ❖ Confidence ❖ Commitment ❖ Engagement ❖ Ownership ❖ Professionalism	The student demonstrates limited confidence, engagement, or ownership of the work.	The student demonstrates emerging confidence and engagement, though consistency varies throughout the performance.	The student demonstrates confidence, commitment, and ownership throughout most of the performance.	The student demonstrates strong stage presence, professionalism, and engagement. They fully commit to the work and take ownership of their performance.	The student demonstrates exceptional stage presence, confidence, and professionalism. Their performance is engaging, compelling, and commands attention while fully serving the material.

Students entering advanced conservatory training typically score a 3 or higher in most categories.