

COMMERCIAL DANCE CONSERVATORY

Applicant Name _____ Applicant Number _____ Incoming Grade _____

**Students may not select this conservatory for enrollment if they do not score 3 or higher on all of the above criteria.*

Category	Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
<u>BALLET</u>	Technique, Alignment & Placement	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
		Knowledge and appropriate execution of terminology and steps, while utilizing necessary tools, such as turn-out, use of pli�, port de bras and �paulement. Correct posture with the bones aligned in order that there is the least muscular effort to be upright; with the weight fully over one or two feet, while maintaining a central line of balance; with the waist held to engage the muscular corset.							
<u>JAZZ</u>	Technique	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
		Proper body alignment utilizing appropriate muscular strength and endurance while executing quality turns, jumps, and extensions.							
	Movement Quality	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
		Use of dynamics, texture, meaning and variety in movement. Seamless and efficient transitional steps.							
<u>HIP-HOP</u>	Technique	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
		Execution of the details i.e. head, body and arm isolations and hand gestures, with clarity and precise angles. Appropriate use of level changes, correct fundamental grooves, and total body connection within the movement.							
	Movement Quality	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
		Use of dynamics, texture, meaning and variety in movement. Seamless and efficient transitional steps.							
<u>CHOREO GRAPHY</u>	Performance & Artistry	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
		Performance quality and artistic choices in movement throughout.							
<u>OVERALL</u>	Use of Space & Spatial Awareness	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
		Understanding and integration of near, middle, and far reach space. Sensitivity to group interactions in space.							
	Strength & Flexibility	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
		Proper muscular strength, stability and flexibility maintained throughout, in order to support and enhance body lines.							
		Musicality	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:		

FEEDBACK RUBRIC

		A keen connection to the music with appropriate musical phrasing, accents, and rhythmic nuances.							
	Retention & Accuracy	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
		The ability to remember the combination and execute it with correct counts and details.							
	Attitude & Professionalism	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
Openness to new physical concepts and active engagement and participation. Self-motivation, attentive and active participation.									

Additional Feedback:
