

CREATIVE WRITING CONSERVATORY

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Criteria	1	2	3	4	5	Score
Portfolio Literary Understanding	Content does not show a clear sense of story, structure, or journey. The plot or meaning of each piece is confusing and/or inarticulate.	Predictable form, structure, and/or story convention is noticeable and hinders reading.	A sense of story or voice is present, though content may seem derivative.	The content is clear and shows originality and confidence, even if cliches are present.	Content is highly original. It surpasses routine form, structure, and/or other story convention and/or breaks through those norms in creative ways. A spark of creativity is present & persistent.	
Portfolio Engagement	Applicant exhibits little interest in more than one genre. There is no enthusiasm for multiple styles of writing.	Applicant has included multiple genres, but the pieces are all stylistically similar, showing little or no variety between genres.	While applicant may not be experienced in all genres, they show an interest in at least two of the following: fiction, nonfiction, poetry, and dramatic writing.	While applicant may not be experienced in all genres, they show an interest in at least three of the following: fiction, nonfiction, poetry, and dramatic writing.	Portfolio shows experience and interest in multiple genres of Creative Writing, including but not limited to fiction, nonfiction, poetry, and dramatic writing.	
Portfolio Creativity	Shows minimal creativity; lacks personal voice or original thought.	Shows little originality; mostly derivative or predictable.	Shows some original ideas, though may lean on familiar tropes or forms.	Shows clear originality and personal voice; some creative risk-taking.	Highly original; takes creative risks; distinctive voice and perspective throughout.	
Placement Timed Writing	Applicant struggles with staying on task and fails to complete the requested assignments or activities.	Though passionate about writing, the applicant has a difficult time engaging in specific prompts, possibly because they don't want to work on a genre of writing they're not familiar with.	Applicant is engaged for parts of the workshop, but has trouble staying on task for others.	Applicant is paying attention and engaged for all aspects of the workshop. They complete what is requested of them.	Applicant is enthusiastic and on task for the entire workshop, regardless of their experience level.	
Placement Discussion	Applicant shows little interest in being a part of the discussion. They are unfocused and exhibit a lack of care for the readings and work of their colleagues.	Applicant is observant and shows interest in the workshop conversations, though they are hesitant to speak and may stop short of offering their own opinions.	Applicant gives some feedback and response during workshop discussions, though they may struggle to find the right wording and their responses may be off topic or tangential.	Applicant shows the willingness and ability to be a part of a meaningful discussion.	Student is engaged and actively voicing their opinion in the workshop discussions. Feedback and responses are meaningful and related to the discussion while being respectful to their colleagues.	
Placement Collaboration	Disruptive, disengaged, or unwilling to collaborate.	Limited collaboration; dominates or withdraws from the group process.	Participates cooperatively but may need occasional encouragement to share or listen.	Generally respectful and cooperative; contributes to positive dynamic.	Consistently respectful and collaborative; helps create positive group dynamic; shares airtime generously.	

**Students entering into this conservatory tend to score 3 or higher on at least four out of five of the above categories.*

Additional Feedback: _____