

INTEGRATED ARTS CONSERVATORY

Applicant Name _____ Applicant Number _____ Incoming Grade _____

**Students entering into this conservatory tend to score 2 or higher on all of the above criteria.*

**Students will only receive feedback on arts areas for which they provide submission materials.*

Criteria	1 - Beginning	2 - Developing	3 - Emerging	4 - Proficient	5 - Mastery	Score #1	Score #2	Score #3
Preparation	The applicant is significantly underprepared. The piece is unfinished, unrehearsed, or required materials were not submitted.	The applicant shows some preparation, but it is inconsistent. The piece may be partially memorized, partially finished, or missing some required elements.	The applicant is prepared. The piece is mostly complete and rehearsed, though some elements remain unfinished, inconsistent, or hastily assembled.	The applicant is well-prepared. The piece is fully realized and rehearsed, with no unresolved sections, memorization gaps, or moments requiring recovery.	The applicant's preparation goes beyond readiness. The piece feels fully internalized, performed with the ease and assurance of something the applicant knows completely, not merely executed correctly.			
Technique	The applicant shows limited control of their chosen medium. Basic elements (e.g., diction, pitch, physical control, rhythm, line, word choice) are inconsistent.	The applicant shows some control of their chosen medium. Basic elements (e.g., enunciation, tone, coordination, tempo, proportion, sentence structure) appear inconsistently, with control still developing.	The applicant demonstrates developing control of their chosen medium. Core elements (e.g., clarity of speech, intonation, alignment, timing, shading, narrative clarity) are sometimes accurate and controlled, with occasional lapses.	The applicant demonstrates strong control of their chosen medium. Core elements (e.g., vocal control, breath control, fluidity, precision, detail, tone) are executed with skill and consistency throughout.	The applicant demonstrates exceptional control of their chosen medium. Advanced elements (e.g., vocal nuance, dynamics, extension, phrasing, composition, voice and subtlety) are executed with precision and confidence.			
Creativity	Choices are general or familiar, with little personal interpretation evident yet.	Some personal choices are present, but they are inconsistent or underdeveloped. The piece relies mostly on familiar or expected approaches.	The piece reflects some specific, personal choices, even if simply executed. There are moments that feel distinctly the applicant's own.	The piece is shaped by specific, nuanced choices throughout. The applicant's personal voice or perspective is evident.	The piece is distinctly original and deeply personal. Choices throughout reflect a nuanced, specific point of view.			

FEEDBACK RUBRIC

Presentation/ Performance	The applicant appears hesitant or disengaged while presenting/performing. Focus and commitment are difficult to sustain.	The applicant shows moments of focus and commitment, but they are inconsistent throughout the presentation/performance.	The applicant maintains focus and commitment for most of the presentation/performance, with growing confidence and presence.	The applicant presents with confidence and steady commitment throughout, fully engaged in the moment.	The applicant presents with full ownership and command of the moment, holding focus and presence from beginning to end.			
Intention	No clear objective, story, or idea is identifiable in the piece. The applicant does not appear to know what they are trying to express.	A general sense of intention is present, but it is vague or inconsistent. The applicant may know roughly what they want to express but struggles to make it identifiable.	A clear intention is present and identifiable, even if simply executed. The applicant demonstrates an understanding of what they are trying to say or do.	The intention is clear, specific, and consistently held throughout the piece. The applicant communicates a defined objective, story, or idea with confidence.	The intention is distinct, deeply specific, and fully inhabited. The applicant's objective, story, or idea is unmistakable and elevates the piece beyond its technical execution.			

Additional Feedback:
