

INSTRUMENTAL MUSIC CONSERVATORY - PIANIST PROGRAM

Applicant Name _____ Applicant Number _____ Incoming Grade _____

**Students may not select this conservatory for enrollment if they do not score 3 or higher on all of the above criteria.*

Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Technique / Fingering	Demonstrates a lack of understanding of proper technique and fingering.	Little to no understanding of basic technique and fingering. Basic problems exist with technique. Good technique is only demonstrated some of the time.	Correct technique and fingering are demonstrated most of the time. Coordination, accuracy, and flexibility are very good.	Demonstrates thorough knowledge and command of technique and makes consistent fingering choices.	Demonstrates excellent knowledge and command of technique and fingering. Coordination, accuracy, and flexibility are excellent.			
Balance / Voicing	Demonstrates a lack of understanding of proper balance/voicing.	Little to no understanding of basic balance/voicing.	Demonstrates some balance/voicing through occasionally planning and listening.	Demonstrates good balance/voicing through some careful planning and listening.	Demonstrates outstanding balance/voicing through consistent careful planning and listening.			
Mood / Character / Stylistic Approach	Demonstrates a lack of understanding of mood, character, stylistic approach.	Demonstrates little understanding of mood, character and stylistic approach.	Demonstrates some inspiration in character, mood and stylistic approach.	Generally maintains mood, character and stylistic approach.	Goes beyond the notes, delivers well-thought artistic images, appropriate mood/character and excellent understanding of stylistic approach.			
Rhythm / Meter / Tempo	Did not know the rhythms and appeared unaware of tempo.	Unsteady beat and many note values are played incorrectly.	Unsteady beat. Plays most rhythms correctly, but has more than 3 errors.	Maintains a steady beat, clear meter and plays rhythms correctly with no more than 3 errors.	Maintains a steady beat, clear meter and plays all rhythms correctly.			
Sight Reading	Did not read and play the correct notes and rhythm.	Unable to read and play correct notes and rhythms most of the time.	Many notes and rhythms were read and played correctly, but mistakes were noticeable.	Almost all notes and rhythms were read and played correctly, with only a few minor mistakes.	All notes and rhythms were carefully read and played correctly.			
Tone Projection	Tone was overly weak or nonexistent throughout the performance.	Tone was present, but was uneven and inconsistent.	Tone was present and mostly consistent.	Tone is mostly warm, clear, even and appropriate to musical content and period.	Tone is warm, clear, even and appropriate to musical content and period.			
Pedaling	Did not demonstrate correct pedaling.	Occasionally demonstrates fine or correct pedaling	Demonstrates good pedaling some of the time.	Demonstrates good pedaling most of the time.	Consistently demonstrates excellent pedaling.			

FEEDBACK RUBRIC

Musicianship (Dynamics, Articulation, Expression)	None of the prescribed dynamics, articulation, or expressive markings were executed.	Little contrast in dynamics, little attention paid to articulation, phrasing, or other expressive markings.	Some contrast in dynamics, articulation not always clear, expressive markings not consistently observed.	Demonstrates correct dynamics, articulation, phrasing, and expressive markings most of the time.	Consistently demonstrates correct dynamics, articulation, phrasing, and expressive markings to make the performance musically exciting.			
Performance / Presence	Demonstrates a lack of preparation (may have been unable to complete the performance).	Performed with many moments of hesitation and was unable to complete all parts of the selection.	Performed with several moments of hesitation, but persevered and was able to complete the selection.	Performed with confidence but minor hesitations were apparent.	Performed with confidence and without hesitation.			
Scales	Consistent errors throughout.	Some note and/or tempo errors.	Some note errors, but a steady pulse (or vice versa).	Notes and pulse are consistent.	Musician's scale execution is at a level beyond expectations for their age.			

Additional Feedback:
