

POPULAR MUSIC CONSERVATORY

Applicant Name _____ Applicant Number _____ Incoming Grade _____

**Students may not select this conservatory for enrollment if they do not score 3 or higher on all of the above criteria.*

For Instrumentalists (Keys, Guitar, Bass, Drums)

Criteria	1	2	3	4	Score #1	Score #2
Technique	Little to no understanding of basic technique. Basic problems exist with technique. Good technique is only demonstrated some of the time.	Correct technique is demonstrated most of the time. Coordination, accuracy, and flexibility are very good.	Demonstrates thorough knowledge and command of technique.	Demonstrates excellent knowledge and command of technique. Coordination, accuracy, and flexibility are excellent.		
Mood, Character, Stylistic Approach	Demonstrates little understanding of mood, character and stylistic approach.	Demonstrates some inspiration in character, mood and stylistic approach.	Generally maintains mood, character and stylistic approach.	Goes beyond the notes, delivers well-thought artistic images, appropriate mood/character and excellent understanding of stylistic approach.		
Rhythm, Meter, Tempo	Unsteady beat and many note values are played incorrectly.	Unsteady beat. Plays most rhythms correctly, but has more than 3 errors.	Maintains a steady beat, clear meter and plays rhythms correctly with no more than 3 errors.	Maintains a steady beat, clear meter and plays all rhythms correctly.		
Sight Reading	Unable to read and play correct notes and rhythms most of the time.	Many notes and rhythms were read and played correctly, but mistakes were noticeable.	Almost all notes and rhythms were read and played correctly, with only a few minor mistakes.	All notes and rhythms were carefully read and played correctly.		
Pedaling (keys only)	Occasionally demonstrates fine or correct pedaling	Demonstrates good pedaling some of the time.	Demonstrates good pedaling most of the time.	Consistently demonstrates excellent pedaling.		
Musicianship (Dynamics, Articulation, Expression)	Little contrast in dynamics, little attention paid to articulation, phrasing, or other expressive markings.	Some contrast in dynamics, articulation not always clear, expressive markings not consistently observed.	Demonstrates correct dynamics, articulation, phrasing, and expressive markings most of the time.	Consistently demonstrates correct dynamics, articulation, phrasing, and expressive markings to make the performance musically exciting.		
Performance & Presence	Performed with many moments of hesitation and was unable to complete all parts of the selection.	Performed with several moments of hesitation, but persevered and was able to complete the selection.	Performed with confidence but minor hesitations were apparent.	Performed with confidence and without hesitation.		
Scales/Rudiments	Some note and/or tempo errors.	Some note errors, but a steady pulse (or vice versa).	Notes and pulse are consistent.	Musician's scale execution is at a level beyond expectations for their age.		

Song Title, Composer/Artist:

Additional Feedback
