



CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

POPULAR MUSIC CONSERVATORY Digital Placement Activity

Popular Music Conservatory (Grades 9-12)

All CSArts-SGV applicants should include one (1) **Personal Statement** when submitting their online application.

Personal Statement

(minimum of 300 words)

Think of this as a way to introduce yourself; What do you hope to learn in Popular Music? What do you enjoy most about making music? What are your aspirations? Why are you passionate about attending an art-focused program?

Video Submission Guidelines - In-Person Placement Activities have concluded. **At the time of submitting their application, all Instrumental Music Conservatory applicants must upload a YouTube Video.**

- At the beginning of your video, please slate by clearly stating your name and the grade you are applying to.
- Your YouTube video should have no disruptive background noise, good lighting, and a framing that views $\frac{3}{4}$ of the student's body in the video. There is no need for graphics or fancy editing.
- To protect your privacy, the YouTube video should be saved as "**Unlisted**" so it cannot be publicly viewed.
- Copy and paste your YouTube video URL (web address) into the body of an email and send the email to: janet.infiesto@sgv.csarts.net Please be sure to include the student's full name in the subject line of the email.

Placement Activity Guidelines:

Applicants must record themselves playing the following:

VOCAL

- 1) Any popular style of music, including original compositions, is acceptable.
- 2) 2 of the 4 songs listed below, one from each column. We want to see how you approach singing two different styles of music. **Please sing the first verse and chorus of each song.** *These selections should be memorized.* Please do not use your phone for lyrics. You will sing along with an instrumental track.

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Column A	Column B
Sing a Song - Earth, Wind, & Fire <ul style="list-style-type: none"> Score: Click here Recording: Click here Only Wanna Be With You - Hootie & the Blowfish <ul style="list-style-type: none"> Score: Click here Recording: Click here 	Easy on Me - Adele <ul style="list-style-type: none"> Score: Click here Recording: Click here Try - Pink <ul style="list-style-type: none"> Score: Click here Recording: Click here

- 3) Please talk about your interest in studying music and why you want to attend CSArts-SGV. You can also talk about a musical memory, your favorite musician, your musical goals, etc.

KEYBOARD

- 1) Perform a song that best showcases your performance ability. Any popular style of music, including original compositions, is acceptable.
- 2) Perform 2 of the 4 songs listed below, one from each column. We want to see how you approach playing two different styles of music. **Please play the first 60 seconds of each song.** *These selections should be memorized. You will play along with a recorded track.*

Column A	Column B
Ob-La-Di, Ob-La-Da - The Beatles Score: Click Here Recording: Click Here Don't Look Back In Anger - Oasis Score: Click Here Recording: Click Here	Easy on Me - Adele Score: Click Here Recording: Click Here The Scientist - Coldplay Score: Click Here Recording: Click Here

- 3) Keyboard Applicants should be prepared to perform the following Major and minor scales with both hands in **two octaves, ascending and descending** at a metronome marking of quarter note at 120 BPM: C Major, Bb Major, F# Major, g natural minor, and d harmonic minor.

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- 4) Please be prepared to talk about your interest in studying music and why you want to attend CSArts-SGV. You can also talk about a musical memory, your favorite musician, your musical goals, etc.

GUITAR

- 1) Perform 60 seconds of a song that best showcases your performance ability. Any popular style of music - including original compositions - are acceptable.
- 2) Perform 2 of the 4 songs listed below, one from each column. We want to see how you approach playing two different styles of music. **Please play the first 60 seconds of each song.** *These selections should be memorized. You will play along with a recorded track.*

Column A	Column B
Semi-Charmed Life - Third Eye Blind Score: Click Here Recording: Click Here	Fake Plastic Trees - Radiohead Score: Click Here Recording: Click Here
Monkey Wrench - Foo Fighters Score: Click Here Recording: Click Here	Hurt - Johnny Cash Score: Click Here Recording: Click Here

- 3) All high school Guitar Applicants should perform the following Major and minor scales in **two octaves, ascending and descending** at a metronome marking of quarter note at 140 BPM: G Major, A Minor Blues, C Harmonic Minor, and F Jazz Melodic Minor.

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- 4) Please be prepared to talk about your interest in studying music and why you want to attend CSArt-SGV. You can also talk about a musical memory, your favorite musician, your musical goals, etc.

BASS

- 1) Perform 60 seconds of a song that best showcases your performance ability. Any popular style of music - including original compositions - are acceptable.
- 2) Perform 2 of the 4 songs listed below, one from each column. We want to see how you approach playing two different styles of music. **Please play the first 60 seconds of each song.** *These selections should be memorized. You will play along with a recorded track.*

Column A	Column B
Monkey Wrench - Foo Fighters Score: Click Here Recording: Click Here	Sir Duke - Stevie Wonder Score: Click Here Recording: Click Here
Semi-Charmed Life - Third Eye Blind Score: Click Here Recording: Click Here	Lovely Day - Bill Withers Score: Click Here Recording: Click Here

- 3) Perform the following Major and minor scales in *two octaves, ascending and descending* at a metronome marking of quarter note at 140 BPM: G Major, A Minor Blues, C Harmonic Minor, and F Jazz Melodic Minor.

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- 4) Please be prepared to talk about your interest in studying music and why you want to attend CSArts. You can also talk about a musical memory, your favorite musician, your musical goals, etc.

DRUM SET/PERCUSSION

- 1) Perform 60 seconds of a song that best showcases your performance ability. Any popular style of music - including original compositions - are acceptable.
- 2) Perform 2 of the 4 songs listed below, one from each column. We want to see how you approach playing two different styles of music. **Please play the first verse and chorus of each song.** *These selections should be memorized. You will play along with a recorded track.*

Column A	Column B
Any Way You Want It - Journey Recording: Click Here <i>There is no score available for this tune. Please learn it by ear.</i> Welcome To Paradise - Green Day Score: Click Here Recording: Click Here	Sir Duke - Stevie Wonder Score: Click Here Recording: Click Here As It Was - Harry Styles Score: Click Here Recording: Click Here

- 3) Perform the following 5 rudiments below; applicants should start the rudiment slowly, gradually speeding up to a bounce (holding at the faster speed), and then gradually decrease speed.
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|--------------------|--|
| Single stroke roll | Paradiddles off the right and left hand |
| Double stroke roll | Paradiddle-diddles off the right and left hand |



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Buzz roll

- 4) Please be prepared to talk about your interest in studying music and why you want to attend CSArts-SGV. You can also talk about a musical memory, your favorite musician, your musical goals, etc.

Students may not select this conservatory for enrollment if they do not demonstrate the minimum proficiency in this Placement Activity, therefore it is recommended that they also complete a Placement Activity for one other conservatory.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@sgv.csarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@sgv.csarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Sean Kerr, Assistant Principal, at sean.kerr@sgv.csarts.net

Accommodations must be requested 15 days in advance of placement activities for planning purposes.