

CALIFORNIA SCHOOL OF THE ARTS SAN GABRIEL VALLEY
Arts & Music in Schools Grant (Prop 28)
FYE 6-30-26
Annual Report

Name: California School of the Arts San Gabriel Valley
CDS Code: 19-64469-0134858
Charter School Number: 1838
Allocation Year: 2025-26

1. Narrative description of the Prop 28 arts education program funded:

CSArts-SGV offers its over 1000 students an opportunity to expand their knowledge and interest in art forms outside of their regularly conservatory instructional program by enrolling in arts electives during the academic day. Beginning in 2023-24, two additional arts elective classes were added to the curriculum offerings for high school students: Show Choir and Stage Combat.

Show Choir is designed to teach students the fundamentals of singing, dancing, and performing as a cohesive ensemble. Students learn a wide variety of musical styles, including Broadway, pop, and jazz, as well as choreography that complements the music. Through group rehearsals and performances, students develop their musical and performance skills while also building teamwork and communication skills. Students also have the opportunity to explore individual performance techniques and vocal styles through solo and small group performances. By the end of the course, students will have gained a deeper appreciation for music and performance while also having developed skills that will benefit them in future musical endeavors.

Stage Combat is designed to introduce students to the art of staged combat and fight choreography. Through hands-on training, students learn basic techniques and principles for creating safe and dynamic fight scenes, including unarmed combat, weapon handling, and falls. Students also explore the history and styles of stage combat, including classical, contemporary, and stylized approaches. Emphasis is placed on teamwork, communication, and trust, as students work together to create realistic and exciting fight sequences. By the end of the course, students will have gained a solid foundation in stage combat and an understanding of the role that violence plays in theatrical storytelling.

The Popular Music Conservatory is a commercial and contemporary music program that promotes musical creativity, musical collaboration, and innovation within the popular music industry. Students learn the art of music performance, music production, arranging, and songwriting through a detailed curriculum enhanced by state-of-the-art technology.

2. Number of full-time equivalent teachers (certificated): 1.2

3. Number of full-time equivalent personnel (classified): 0

4. Number of full-time equivalent teaching aides: 0

5. Number of students served: 1,022

6. Number of school sites providing arts education: 1

Date of approval by Governing Board/Body: 8/24/26